

Plan Of Learning For The Year (Unit/Topic/Project Context)

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| <p>Half Term 1</p> <ul style="list-style-type: none"> Contemporary Novel – <i>The Hate U Give</i>, alongside poetry linked to the theme of diversity and identity. <p>Half Term 2</p> <ul style="list-style-type: none"> Contemporary Novel – <i>The Hate U Give</i>, alongside non-fiction articles and persuasive writing linked to the topic of race, diversity, and identity. <p>Half Term 3</p> <ul style="list-style-type: none"> Victorian Period unit – studying historical context of the period and exploring themes of poverty, crime, science, childhood, education and science through fiction and non-fiction texts. | <p>Half Term 4</p> <ul style="list-style-type: none"> Gothic Creative Writing – students explore the genre through fictional extracts from key gothic texts such as <i>Dracula</i> and <i>The Woman in Black</i> and use these to inspire their own creative writing. <p>Half Term 5</p> <ul style="list-style-type: none"> Macbeth, Shakespeare – Study of the play in full, with opportunities for drama and speaking & listening activities. <p>Half Term 6</p> <ul style="list-style-type: none"> Macbeth – finishing the play alongside creative writing inspired by the play. |
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| Feedback, Retrieval & Assessment | Super curriculum opportunities / extra-curricular activities | Cultural Capital, SMSC, Careers and Futures |
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| <ul style="list-style-type: none"> Self and peer assessment On-going formative assessment during lessons by teacher e.g. exit tickets & questioning Student/teacher one-to-one discussions & live marking Termly teacher assessed tasks Termly formal assessments Low stakes quizzes based on vocabulary and key concepts Whole class feedback | <ul style="list-style-type: none"> Drama or speaking and listening activities in each unit School newspaper – opportunity to join and write articles or contribute to running this Poetry by heart competition Theatre trip or watch play version of Macbeth in school Advertise national youth writing competitions | <ul style="list-style-type: none"> Studying Shakespeare Studying literature from across the literary timeline, including world literature and diverse authors Careers link in each unit – Gatsby Benchmark 4 Working independently, in pairs and in groups. Understanding the role of individuals in a team Spoken language and performance opportunities Encouraging and empathising Studying themes of racism, poverty, and equality |

| Common misconceptions | Connecting New Knowledge | Challenge for all |
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| <ul style="list-style-type: none"> Word classes Identification of language techniques Understanding of Shakespearean language Identifying writer's methods How to compare two texts Planning and paragraphing descriptive writing effectively | <ul style="list-style-type: none"> Regular revisiting of core vocabulary and key concepts, building key knowledge for GCSE Knowledge organisers and mid-term plans sequence skills, concepts, and vocabulary across KS3 Regular low stakes quizzes and end of unit vocabulary and concept quiz Each unit has prior and future learning links | <ul style="list-style-type: none"> Core vocabulary and concept lists for each unit Regular use of scaffolds and structured practice Clearly defined success criteria and use of clear feedback model to show next steps to improve Stretch activities built into each lesson Closing the vocabulary, reading, and writing gap strategies |