

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

- Contemporary Novel – *Lord of the flies*, alongside dystopian creative writing lessons

Half Term 2

- Contemporary Novel – *Lord of the flies*, alongside dystopian extracts, and further exploration into the genre.

Half Term 3

- The Romantics & Rebellion – study of Romantic and contemporary poetry.

Half Term 4

- Creative Writing Project – students spend a half term developing their creative writing skills.

Half Term 5

- Noughts & Crosses – study of a full contemporary play.

Half Term 6

- Noughts & Crosses – study of a full contemporary play.

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> Self and peer assessment On-going formative assessment during lessons by teacher e.g. exit tickets & questioning Student/teacher one-to-one discussions & live marking Termly teacher assessed tasks Termly formal assessments Low stakes quizzes based on vocabulary and key concepts Whole class feedback 	<ul style="list-style-type: none"> Drama or speaking and listening activities in each unit School newspaper – opportunity to join and write articles or contribute to running this Poetry by heart competition Silent reading Advertise national youth writing competitions 	<ul style="list-style-type: none"> Studying literature from across the literary timeline, including world literature and diverse authors Careers link in each unit – Gatsby Benchmark 4 Working independently, in pairs and in groups. Understanding the role of individuals in a team Spoken language and performance opportunities Encouraging and empathising Studying themes of equality and activism

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> Misuse of language terminology Identification of language techniques Understanding of Pre-1900 language How to compare two texts Key literary and historical periods and contexts Literary genres 	<ul style="list-style-type: none"> Regular revisiting of core vocabulary and key concepts, building key knowledge for Y9 & GCSE Knowledge organisers and mid-term plans sequence skills, concepts, and vocabulary across KS3 Regular low stakes quizzes and end of unit vocabulary and concept quiz Each unit has prior and future learning links 	<ul style="list-style-type: none"> Core vocabulary and concept lists for each unit Regular use of scaffolds and structured practice Clearly defined success criteria and use of clear feedback model to show next steps to improve Stretch activities built into each lesson Closing the vocabulary, reading, and writing gap strategies