

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

- Contemporary Novel – *The Wolf Wilder*

Half Term 2

- Contemporary Novel – *The Wolf Wilder*

Half Term 3

- Epic Narrative unit – students explore the features and influence of epic narrative through *The Odyssey* and connected texts.

Half Term 4

- Epic Narrative unit – students explore the features and influence of epic narrative through *The Odyssey* and connected texts.

Half Term 5

- A Midsummer Night's Dream* – students study key extracts from the play, with opportunities for drama and speaking & listening activities.

Half Term 6

- A Midsummer Night's Dream* – students study key extracts from the play, with opportunities for drama and speaking & listening activities.

Feedback, Retrieval & Assessment**Super curriculum opportunities / extra-curricular activities****Cultural Capital, SMSC, Careers and Futures**

- Self and peer assessment
- On-going formative assessment during lessons by teacher e.g. exit tickets & questioning
- Student/teacher one-to-one discussions & live marking
- Termly teacher assessed tasks
- Termly formal assessments
- Low stakes quizzes based on vocabulary and key concepts
- Whole class feedback

- Drama or speaking and listening activities in each unit
- School newspaper – opportunity to join and write articles or contribute to running this
- Poetry by heart competition
- Theatre trip or watch play version of *A Midsummer Night's Dream* in school
- Advertise national youth writing competitions

- Studying Shakespeare
- Studying Ancient Greek origins of European literary culture
- Studying literature from across the literary timeline, including world literature and diverse authors
- Careers link in each unit – Gatsby Benchmark 4
- Working independently, in pairs and in groups.
- Understanding the role of individuals in a team
- Spoken language and performance opportunities
- Encouraging and empathising

Common misconceptions**Connecting New Knowledge****Challenge for all**

- Identification of language techniques
- Understanding of Shakespearean language
- How to compare two texts
- Key literary and historical periods and contexts
- Literary genres

- Regular revisiting of core vocabulary and key concepts, building key knowledge for GCSE
- Knowledge organisers and mid-term plans sequence skills, concepts, and vocabulary across KS3
- Regular low stakes quizzes and end of unit vocabulary and concept quiz
- Each unit has prior and future learning links

- Core vocabulary and concept lists for each unit
- Regular use of scaffolds and structured practice
- Clearly defined success criteria and use of clear feedback model to show next steps to improve
- Stretch activities built into each lesson
- Closing the vocabulary, reading, and writing gap strategies

