

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

- Film Studies Paper 1: American Film – *Joker* (Phillips)
- Film Studies Paper 2: Documentary Film – *AMY* (Kapadia)
- **Assessment: Documentary Film – Question on “AMY”**

Half Term 2

- Film Studies Paper 2: Experimental Film – *Memento* (Nolan)
- Film Studies Paper 2: Silent Cinema – *Sunrise* (Murnau)
- **Mocks – Full Paper 1**

Half Term 3

- Revision of British Film – *Trainspotting* (Boyle) and *This is England* (Meadows)
- Revision of Hollywood Film – *Vertigo* (Hitchcock) and *Bonnie & Clyde* (Penn)
- **Assessment – Paper 2 Section D - Experimental**

Half Term 4

- Revision of British Film – *Trainspotting* (Boyle) and *This is England* (Meadows)
- Revision of Global Cinema – *Pans Labyrinth* (Del Toro) and *City of God* (Lund/Meirelles)
- **Mocks – Full Paper 2**

Half Term 5

- Revision of Experimental Cinema
- Revision of Documentary film and Silent Cinema

Half Term 6

- **Final examinations**

Feedback, Retrieval & Assessment

- Self and peer assessment
- On-going formative assessment during lessons by teacher
- Student/teacher one-to-one discussions
- Half-termly teacher assessed tasks and formal assessment
- Regular independent work and reading

Super curriculum opportunities / extra-curricular activities

- Use terminology to learn core vocabulary on a regular basis and apply it
- Attend after school revision/ holiday revision sessions
- Viewing relevant or related films at the cinema

Cultural Capital, SMSC, Careers and Futures

- Learning about other social groups, regions, political opinions, cultures and traditions
- Learning about society- past and present
- Working independently, in pairs and in groups.
- Empathising and understanding
- Exploring and debating differing viewpoints and perspectives
- Watching and analysing a large range of text types and genres

Common misconceptions

- Misuse of terminology for film elements
- Remembering key areas of focus for specific sections of the exam papers

Connecting New Knowledge

- Regular revisiting of core terminology and grammar
- Assessment objectives cross over between the different papers
- Linking theories and criticism to arguments and exploring the validity of these ideas

Challenge for all

- Regular use of scaffolds and structured practice
- Clearly defined success criteria and use of student action to make progress
- Whole class feedback delivered