

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1: Musical Elements, Instruments & Notation

- Your introduction to GCSE music will focus on furthering our understanding of the musical elements with a particular focus on Italian terms, musical notation and symbols and families of orchestral instruments.

Half Term 2: Introduction to GCSE Composition

- Using both Sibelius and Logic Pro X, you will learn how to successfully combine chords and melodies and ways you can develop your work to create more complex compositions.

Half Term 3: AOS2: Popular music & Performance

- This half term we will focus harmony, musical structure and instrumental techniques used in popular music including rock music and musicals. You will also develop your solo and ensemble performance skills.

Half Term 4: AOS2: Popular music & textures

- Continuing our study of popular music, you will focus on the musical elements in film music and develop your understanding of musical textures in all genres.

Half Term 5: AOS1: Western Classical Music 1650-1910

- In this half term we will study the musical elements associated with Baroque, Classical and Romantic.

Half Term 6: AOS4: Western Classical since 1910 – Minimalism

- Primarily focussing on rhythm, you will create your own minimalist composition.

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> Self and peer assessment via discussion Whole class feedback via discussion Questioning Individual teacher feedback for performance and composition tasks Frequent listening and vocabulary tests based on GCSE style questions 	<ul style="list-style-type: none"> All Saints Voices (vocal group) Peripatetic lessons from specialist teachers for piano, drums, guitar, voice, woodwind and strings (violin and cello) School musical (singing, acting and dancing) 	<ul style="list-style-type: none"> Studying a wide range of musical styles, genres and composers offered on the GCSE specification Creativity through composition and performance Developing specific instrumental/vocal skills and reading musical notation Explore a range of job roles and careers associated with music and performing arts

Common misconceptions

Connecting New Knowledge

Challenge for all

<ul style="list-style-type: none">• Understanding Italian terms and musical symbols• Lack of confidence with composition• Understanding how music benefits all career pathways due to vast number of skills suitable for all employers• Understanding musical notation	<ul style="list-style-type: none">• Subject specific vocabulary taught practically through listening, performance and composition• Build glossary of key terms used throughout course• Practical application of vocabulary regularly applied to practice listening questions	<ul style="list-style-type: none">• Scaffolded performance and composition tasks• Solo and ensemble performance tailored to needs of student• Freedom of composition style and performance repertoire
---	--	---