

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1: Free composition/harmony & tonality

- Throughout Year 10 you will compose your free composition using Sibelius or Logic Pro. This coursework is worth 15% of your overall GCSE grade and must be completed by the end of the year. In theory lessons, you will study the musical elements harmony and tonality in more detail.

Half Term 2: Free composition/AOS1: Classical Music including Beethoven

- Building on your knowledge from Year 9, you will study Classical music with a focus on the symphony and composer Beethoven.

Half Term 3: Free composition/AOS1 continued

- This half term you will prepare for Section B of your listening exam studying Beethoven’s Symphony No.1.

Half Term 4: Free composition/Performance (solo)

- This half term will focus on the coursework components of the GCSE Music course. You will rehearse your solo performances in preparation for your exam in Year 11.

Half Term 5: Free composition/ Genre style listening questions

- In theory lessons this half term, you will focus on genre listening questions for Areas of Study 1, 2 and 4.

Half Term 6: Free composition/AOS3: Traditional Music

- You will finalise your score or aural guide and programme notes for your free composition and we will study the musical elements associated with Blues, Latin music, Contemporary British folk and fusion music.

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> • Self and peer assessment via discussion • Whole class feedback via discussion • Questioning • Individual teacher feedback for performance and composition tasks • Frequent listening and vocabulary tests based on GCSE style questions • Free composition (15% of GCSE grade) • Mock listening exam 	<ul style="list-style-type: none"> • All Saints Voices (vocal group) • Peripatetic lessons from specialist teachers for piano, drums, guitar, voice, woodwind and strings (violin and cello) • School musical (singing, acting and dancing) 	<ul style="list-style-type: none"> • Studying a wide range of musical styles, genres and composers offered on the GCSE specification • Study of set work: Beethoven Symphony No.1 • Creativity through composition and performance • Developing specific instrumental/vocal skills and reading musical notation • Explore a range of job roles and careers associated with music and performing arts

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> • Understanding Italian terms and musical symbols • Lack of confidence with composition • Understanding how music benefits all career pathways due to vast number of skills suitable for all employers 	<ul style="list-style-type: none"> • Subject specific vocabulary taught practically through listening, performance and composition • Build glossary of key terms used throughout course 	<ul style="list-style-type: none"> • Scaffolded performance and composition tasks • Scaffolding and writing frames for essay questions • Solo and ensemble performance • Music tech performance available • Freedom of composition style and performance repertoire

<ul style="list-style-type: none">• Understanding musical notation	<ul style="list-style-type: none">• Practical application of vocabulary regularly applied to practice listening questions	
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