

SECTION A- Reading- 4 questions- 40 marks			
Question	How do I structure my response?	Key things to remember	
<b>Question 1: Multiple Choice</b> (4 marks) 5 minutes	<ul style="list-style-type: none"> <li>- 4 multiple choice questions</li> <li>- Read the questions carefully</li> <li>- Avoid errors in misreading questions</li> </ul>	Read carefully – do not rush this task as you should be aiming for 4 marks on this question.	
<b>Question 2: How does the writer use language to...</b> (8 marks) 10 minutes	<p>Aim for a minimum of two paragraphs. Ideally each paragraph should follow a structure that allow for evidence and analysis.</p> <p><b>PEEZL</b> is a great way to remember the structure:</p> <p><b>P</b>- point that clearly links back to question  <b>E</b>- evidence that supports your point  <b>E</b>- explain what your evidence means and why it is effective  <b>Z</b>- zoom in to a powerful word from your evidence and explore the impact (connotations) of key work  <b>L</b>- link ideas together by developing opening point in more detail</p> <p><b>REMEMBER: Offer alternate and developed interpretations</b></p>	<p><b>Sentence stems for a paragraph:</b></p> <p><i>The writer presents the idea that... This is shown when... This suggests/is effective/could mean... In particular the word/phrase... Overall, the impression is created that...</i></p>	<p><b>Key terms:</b></p> <p><b>Words:</b> adjective, adverb  <b>Verb:</b> 'the phrase'</p> <p><b>Techniques:</b> metaphor, simile, personification, alliteration, sibilance, repetition</p> <p><b>Sentence forms:</b> simple, complex, exclamation, command, question</p>
<b>Question 3: How has the writer structured the text to create tension/suspense/intrigue/mystery?</b> (8 marks) 10 minutes	<p>Aim for two/three paragraphs. Ideally each paragraph should follow a structure that allow for evidence and analysis.</p> <p><b>Paragraph one:</b> the beginning (At first, In the beginning, In the first paragraph, Tension is initially introduced when)</p> <p><b>Paragraph two:</b> This is then built further, This is then released (Next, Then, A change in...)</p> <p><b>Paragraph three:</b> At the end of the extract tension is built even further, At the end of the extract tension is finally released (Finally, Then, In the end...)</p> <p><b>REMEMBER: You are explaining WHEN, WHAT &amp; WHY?</b></p>	<p><b>Sentence stems for a paragraph:</b></p> <p><i>Tension is introduced in the extract when... This is shown in the sentence/opening line... This is effective at the start of the extract because... Furthermore it...</i></p>	<p><b>Key terms (WHAT):</b></p> <p><b>Group 1:</b> Introducing, focusing, shifting, zooming, concluding</p> <p><b>Group 2:</b> narrative perspective, chronological, juxtaposition, foreshadowing, cyclical, flashback</p> <p><b>Discussing impact (WHY):</b></p> <p>Mood of.., suspense, mystery, tension, intrigue, a cliff-hanger</p>
<b>Question 4: 4. To what extent do you agree and/or disagree with... [statement]</b> (20 marks) 20 minutes	<p>Start with a couple of sentence that state the level to which you agree (all points will link back to this). I completely agree/I agree to a large extent/I agree/I partially agree that ... presents...</p> <p>After your introduction of a few sentences, aim for three detailed paragraphs.</p> <p><b>VEEZL</b> is a great way to remember the structure:</p> <p><b>V</b>- viewpoint that clearly links back to question  <b>E</b>- evidence that supports your point  <b>E</b>- explain what your evidence means, any methods used, why it is effective  <b>Z</b>- zoom in to a powerful word from your evidence and explore the impact (connotations) of key work  <b>L</b>- link ideas back to your original viewpoint in relation to the question</p>	<p><b>Sentence stems for a paragraph:</b></p> <p><i>I agree that the writer creates the effect of.../To an extent I agree that... For example, this is shown when... This reveals/indicates/shows/conveys... In particular...emphasises that... However/alternatively, another reader may think... I think overall...</i></p>	<p><b>Evaluative phrase bank:</b></p> <p>This clearly shows...  The writer has managed to... which makes the reader...  This is effective because... or This works well because... Here, the words successfully highlight...  The reader is bound to think that...  One reader might argue that...</p> <p><b>REMEMBER: You will also be exploring the writer's methods in this response too.</b></p>
SECTION B- Writing- 1 question- 40 marks			
<b>Question 5: You are given a choice between writing the opening of a narrative and/or descriptive which can be imaginative.</b> (40: 24 content & organisation, 16 SPAG)	<p><b>YOU MUST PLAN</b></p> <p>Aim for 4/5 paragraphs.</p> <p><b>Think:</b></p> <ul style="list-style-type: none"> <li>- 1st person or 3rd person?</li> <li>- Past tense or present tense (stick with one tense!)</li> <li>- How do you want your writing to begin?</li> <li>- What will be the topics of your paragraphs?</li> <li>- Is there going to be a shift or is it going to remain chronological?</li> <li>- How do you want your writing to end? (Cliffhanger? Circular structure?)</li> </ul>	<p><b>Use these for effect:</b> Simile, metaphor, personification, extended metaphor, appeal to senses, varied and effective paragraphs, a range of sentences (simple, compound and complex), a range of punctuation ( : ; – ... ? !), ambitious and effective vocabulary.</p> <p><b>REMEMBER: There are some differences between a description and a narrative!</b></p>	