

A Level Film Studies Induction Resources

Here's a list of things you can do to help you prepare for the start of the course in September:

1. Make a Top Ten list of your favourite films of all time. Put them into rank order. Be ready to justify this when we talk it through in September!
2. For Number One on your list – write a page about why this is your favourite film. What is it about this film that's impacted you? Think about things like the camera (angles and shots), lighting, the sound (soundtrack and score), the setting, the colours, the costumes, the performances and the narrative.
3. Try to check out at least three of the listed podcasts, websites and magazines below.

PODCASTS, WEBSITES AND MAGAZINES

PODCASTS

Kermode and Mayo's Film Review/ Kermode and Mayo's Take
The DGA Podcast
You Must Remember This
The Film Comment Podcast
The Big Picture
Films to be Buried with

WEBSITES

The Guardian – Film
Kermode Uncut – YouTube
David Bordwell.net
Roger Ebert
Raindance.org
BFI.org

MAGAZINES

Sight and Sound
Little White Lies
Empire

VIDEO ESSAYS

Every Frame a Painting
The Director's Series
Now You See it
Oscar Round Tables

4. Film Project:

Make a physical portfolio of the films you watch in the lead up to starting the course.

- Get hold of a notebook or scrap book or large piece of paper.
- Make an entry for every film you watch up until you start the course.
- You can include whatever you like – drawings, a review, still images, art, anything.
- They could be from the film or displaying themes or ideas that link to some of the key areas the film is focused on.
- Try to focus in on what you took away from each film or what you think the key message was.

You will keep this up when you've started the course!