

## 7. Become an expert:

REVIEW  
REFINE  
REPEAT



## 1. Explore and be inspired by

# KEY ARTISTS

- \*Caroline Scamell \*Mark Hearld \*Rob Ryan
- \*Katsushika Hokusai \*Andy Goldsworthy
- \*Sandra Deickmann • Patricia Henriquez



## 2. Explain & give your opinion about artwork with

# KEY WORDS

- Wildlife, seasons & Landscape
- Pattern & Vibrancy
- Composition
- Cross-hatching
- Graphic designer
- Illustrator
- Origami

**Tip:** Look up the art formal elements & use them to describe your own artwork

## 3. Test out

# DRAWING SKILLS

- Point of reference- always have images of wildlife or landscapes in front of you for accuracy
- Amalgamate styles (join together)
- Skills in pencil, colouring pencil, collage & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor



# Year Eight KNOWLEDGE ORGANISER Current Topic Into the Wild



## 6. Work large scale on a wildlife style

# FINAL PIECE

Use your best design ideas and experiments to date

## 5. Create a range of final piece

# DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



## 4. Have fun with mixed media

# KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture and silhouettes
- Experiment with composition
- Combine ideas, option of watercolours- blending
- Explore career options