

7. Become an expert:

REVIEW
REFINE
REPEAT



1. Explore and be inspired by

KEY ARTISTS

- *Caroline Scamell *Mark Hearld *Rob Ryan
- *Katsushika Hokusai *Andy Goldsworthy
- *Sandra Deickmann • Patricia Henriquez



2. Explain & give your opinion about artwork with

KEY WORDS

- Wildlife, seasons & Landscape
- Pattern & Vibrancy
- Composition
- Cross-hatching
- Graphic designer
- Illustrator
- Origami

Tip: Look up the art formal elements & use them to describe your own artwork

3. Test out

DRAWING SKILLS

- Point of reference- always have images of wildlife or landscapes in front of you for accuracy
- Amalgamate styles (join together)
- Skills in pencil, colouring pencil, collage & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor



Year Eight KNOWLEDGE ORGANISER Current Topic Into the Wild



6. Work large scale on a wildlife style

FINAL PIECE

Use your best design ideas and experiments to date

5. Create a range of final piece

DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



4. Have fun with mixed media

KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture and silhouettes
- Experiment with composition
- Combine ideas, option of watercolours- blending
- Explore career options