

## 7. Become an expert:

REVIEW  
REFINE  
REPEAT

## 1. Explore and be inspired by

# KEY ARTISTS

\*James Green    \*Bryn Hughes  
\*Jo Scarborough    \*Jenny Hadfield    \*Sarah Abbott  
\*Lauren Radley    \*Clare Allen    \*Jo Peel

## Year Seven Term One KNOWLEDGE ORGANISER



## IN MY WORLD SHEFFIELD

## 2. Explain & give your opinion about artwork with

# KEY WORDS

- Perspective
- Pastiche
- Identity
- Cityscape
- Graduated tone
- Realistic
- Abstract

**Tip:** Look up the art formal elements & use them to describe your own artwork

## 6. Work large scale on a Sheffield style FINAL PIECE



Use your best design ideas and experiments to date

## 3. Test out DRAWING SKILLS

- Point of reference- always have images of Sheffield in front of you for accuracy
- Mix artist's styles together
- Skills in pencil & pencil crayon (tone, observation and detail)
- Personal ideas- unique & individual- wow factor

## 5. Create a range of final piece

# DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles

## 4. Have fun with mixed media

# KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture- see Mark Powell & Loui Jouver
- Generating ideas and mind-mapping
- Continuous line, chalk contrast drawing & design ideas techniques to explore

