

7. Become an expert:

REVIEW
REFINE
REPEAT



6. Work large scale on a graffiti style FINAL PIECE

Use your best design ideas and experiments to date



5. Create a range of final piece

DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



1. Explore and be inspired by

KEY ARTISTS

- *Nathan Evans
- *David Carson
- *Pete McKee (from Sheffield)
- *David Choe
- *Banksy
- *Shepard Fairey
- *Dee Warburton (Sheffield)



2. Explain & give your opinion about artwork with KEY WORDS

- Unauthorised
- Typography
- 3D/ shadows
- Pattern/ symbols
- Vibrancy
- Composition
- Layers of media

Tip: Look up the art formal elements & use them to describe your own artwork

Year Eight Term One KNOWLEDGE ORGANISER Current Topic GRAFFITI STREET ART



4. Have fun with mixed media

KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture- see Mark Powell & Loui Jover
- Metamorphosis art (Kate Powell)
- Mark-making and tag making

3. Test out DRAWING SKILLS

- Point of reference- always have images of lettering styles in front of you for accuracy
- Amalgamate styles (join)
- Skills in pencil & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor

