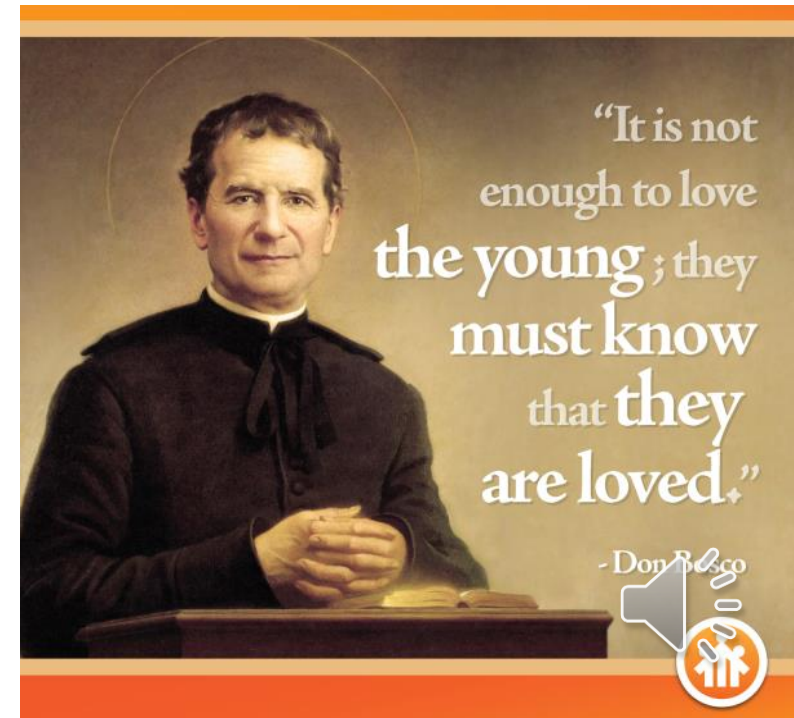


You are Young  
You are Precious  
You are Loved



**Mrs J Hallam**  
**Associate Assistant Headteacher**  
**Key Stage 3 Progress Leader**







# Respect Understanding Affection Humour





# RUAH

RUAH Cards are distributed to students who, in some way, staff feel have demonstrated the values of respect, understanding, affection and/or humour.

This may be as a result of their contribution in or out of class, through helping others and through acts of loving kindness. Students have shown the qualities of our House Patron Saints.

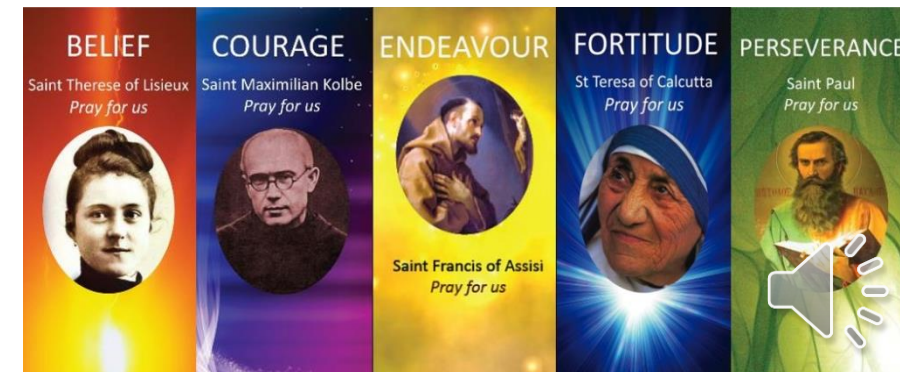


# RUAH AWARDS



Each half-term, House Progress Leaders identify a winner of the House, or Year, RUAH Award in the form of a certificate. These will be presented to students in Assembly (currently virtually).

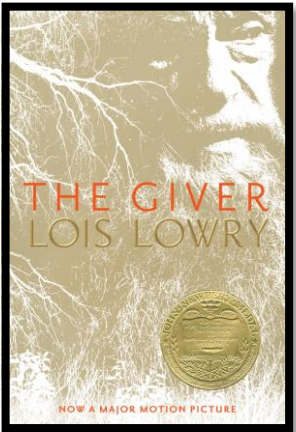
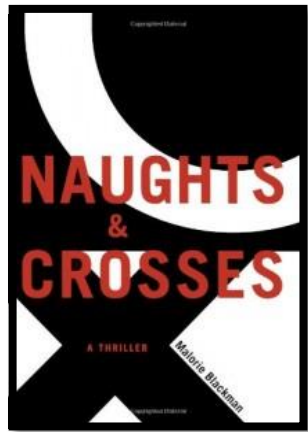
This may be as a result of their continued and consistent excellence in embodying all that it means to a role model to other students in how they have gone about their daily tasks, may be for sustained improvement in a number of fields and for being a credit to the school and Ambassador of the school in the community.





# CELEBRATION DISPLAYS

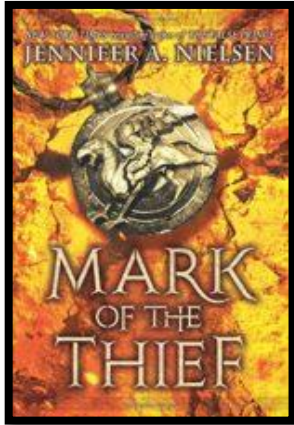




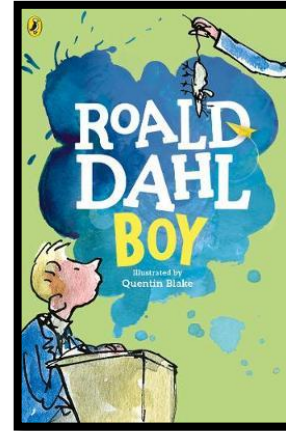
# READING



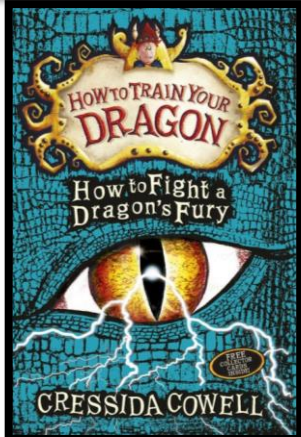
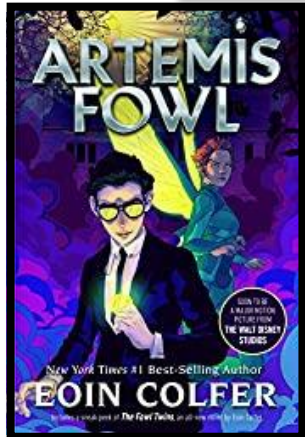
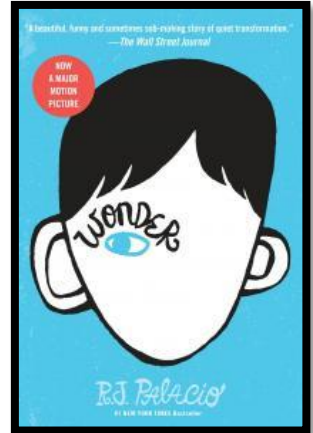
Why is it so important for your children to read?



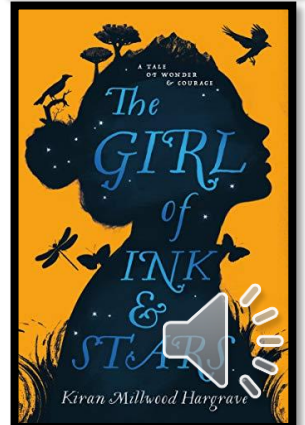
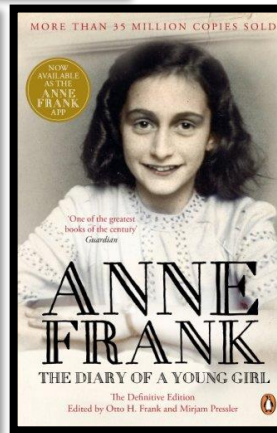
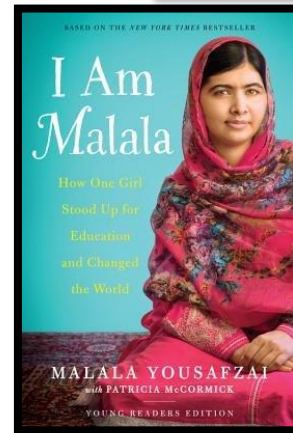
empathy and understanding  
experiences  
connections to others



job  
money  
happiness  
health



numeracy  
science  
friendships





# ACCELERATED READER



How are we encouraging and supporting reading in school?



**STAR** assessment  
English lessons

Reading Age

Library

Quizzes

Extra support

MyOn

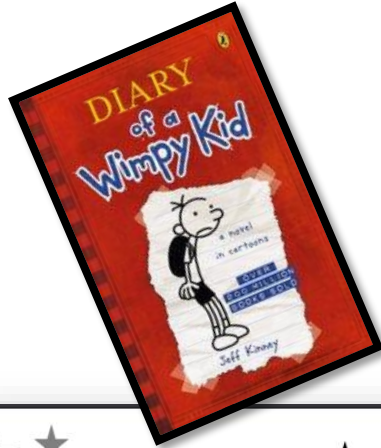




## Routine

- Time?
- Place?
- Who?
- Fun
- Celebration
- Reward

# READING AT HOME



★ ★ ★ Read for ★ ★ ★  
★ ★ ★ **20 minutes** ★ ★ ★  
★ ★ ★ each day ... ★ ★ ★

1. Outdoors. 11. In just your socks! 21. On one foot.  
2. To a pet 12. Under a tree 22. In a park.  
3. In a car. 13. To a parent 23. Loudly.  
4. In a whisper. 14. After lunch 24. With a snack.  
5. Super-fast 15. Under a table. 25. In a hat.  
6. In a silly voice. 16. Wiggling around. 26. Like a pirate.  
7. Standing up. 17. At home. 27. To a crowd.  
8. On a train. 18. To a grandparent. 28. With a friend.  
9. Super slow. 19. Like a robot. 29. In a tent.  
10. In bed. 20. On the grass. 30. In a car.

B	O	O	K	
B	I	N	G	O
A book more than <b>500</b> pages.	A forgotten <b>classic</b> .	A book that became a <b>film</b> .	A book published <b>this year</b> .	A book with a <b>number</b> in the title.
A book with <b>non-human</b> characters	A book with a <b>mystery</b> .	A <b>funny</b> book.	A book by a <b>female author</b> .	A book of <b>non-fiction</b> .
A book based on a <b>true story</b> .	A <b>best selling</b> book.	An <b>on-line</b> book.	A book of <b>short stories</b> .	A book with a <b>blue cover</b> .
The second book in a <b>series</b> .	A book more than <b>10 years</b> old.	A <b>friend's</b> favourite book.	A book based in a <b>different country</b> .	A book about a <b>crime</b> .
Your English <b>teacher's</b> favourite book.	A book that may slightly <b>scare</b> you.	A book with an author's surname beginning with <b>S</b> .	A book with <b>illustrations</b> .	A book about ... <b>YOU</b> decide.

# CURRICULUM



## Knowledge Organisers

**7. Become an expert:** REVIEW, REFINE, REPEAT

**1. Explore and be inspired by** **KEY ARTISTS**

- \*Nathan Evans
- \*David Carson
- \*Pete McKee (from Sheffield)
- \*David Choe
- \*Banksy
- \*Shepard Fairey
- \*Dee Warburton (Sheffield)

**2. Explain & give your opinion about artwork with** **KEY WORDS**

- Unauthorised
- Typography
- 3D/ shadows
- Pattern/ symbols
- Vibrancy
- Composition
- Layers of media

**Tip:** Look up the art formal elements & use them to describe your own artwork

**3. Test out** **DRAWING SKILLS**

- Point of reference- always have images of lettering styles in front of you for accuracy
- Amalgamate styles (join)
- Skills in pencil & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor

**Year Eight Term One KNOWLEDGE ORGANISER**  
Current topic: **GRAFFITI STREET ART**

**4. Have fun with mixed media** **KEY EXPERIMENTS**

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture- see Mark Powell & Loui Jouver
- Metamorphosis art (Kate Powell)
- Mark-making and tag making

**5. Create a range of final piece** **DESIGN IDEAS**

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles

**6. Work large scale on a graffiti style** **FINAL PIECE**

Use your best design ideas and experiments to date

**Key Words**

**Slave** - a person who is the legal property of another and is forced to obey them

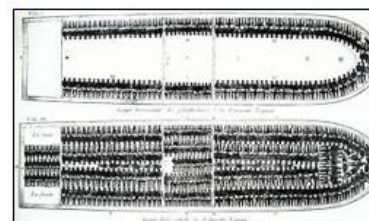
**Triangular Slave Trade** - The full route of the Slave Trade, forming a triangle.

**Middle Passage** - The route from Africa to the New World, transporting slaves, the middle part of the Triangular Slave Trade

**New World** - North America

**Plantation** - House and land used for farming

**Abolition** - To end/ end of



Inside a ship which transporting slaves across the Middle Passage



**Why did slavery happen?**

In the 16<sup>th</sup> - 19<sup>th</sup> centuries Europeans travelled to Africa to exchange textiles, rum, pots and pans for African Slaves to be transported to the **New World**. In the New World, slaves were used to grow and pick cotton, tobacco, cocoa beans on **Plantations** for these to be taken to Europe to be sold.

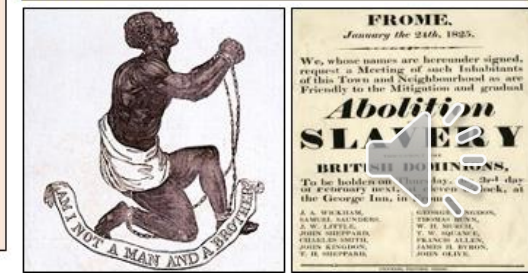
This route forms a triangle so therefore is known as the **Triangular slave trade**.



**Key People in the abolition of slavery in Britain**

Thomas Clarkson  
Equiano Olaudah  
William Wilberforce  
Josiah Wedgewood

The Triangular Slave Trade was abolished in the British Empire in 1833





# ASSESSMENT



## Formal Assessments

This half term

Skills Descriptors:

**Beginning, Developing or Achieving**

Teacher Assessment

Self Assessment

Peer Assessment



# SAFE IN SCHOOL



- Lanyards, masks, hand sanitiser, class and own equipment
- Food
- DT and Food - practical after half term
- Microsoft Teams if self-isolating
- Show My Homework
- MyEd App





# SCHOOL PRAYER



## Our School Prayer:

Lord Jesus Christ,

**we rejoice that we are part of this School.**

Help us to realise our calling, our vocation,  
our service of you.

**Wherever we are, wherever we go,**

may we be a constant sign of the joy of the resurrection,  
a witness to your Gospel, a bringer of Peace.

May we always be guided and helped by the intercession  
of all the Saints of heaven.

May we, as they, give our lives in your service  
and the service of your creation.

We ask this through the same Christ Our Lord.

Amen.

[J.Hallam@allsaints.sheffield.sch.uk](mailto:J.Hallam@allsaints.sheffield.sch.uk)

