

7. Become an expert:

REVIEW
REFINE
REPEAT



1. Explore and be inspired by

KEY ARTISTS

*James Green *Bryn Hughes
*Jo Scarborough *Jenny Hadfield *Sarah Abbott
*Lauren Radley *Clare Allen *Jo Peel

Year Seven Term One KNOWLEDGE ORGANISER



IN MY WORLD SHEFFIELD

2. Explain & give your opinion about artwork with

KEY WORDS

- Perspective
- Pastiche
- Identity
- Cityscape
- Graduated tone
- Realistic
- Abstract

Tip: Look up the art formal elements & use them to describe your own artwork

3. Test out

DRAWING SKILLS

- Point of reference- always have images of Sheffield in front of you for accuracy
- Mix artist's styles together
- Skills in pencil & pencil crayon (tone, observation and detail)
- Personal ideas- unique & individual- wow factor



5. Create a range of final piece

DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



4. Have fun with mixed media

KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture- see Mark Powell & Loui Jouver
- Generating ideas and mind-mapping
- Continuous line, chalk contrast drawing & design ideas techniques to explore



6. Work large scale on a Sheffield style FINAL PIECE



Use your best design ideas and experiments to date