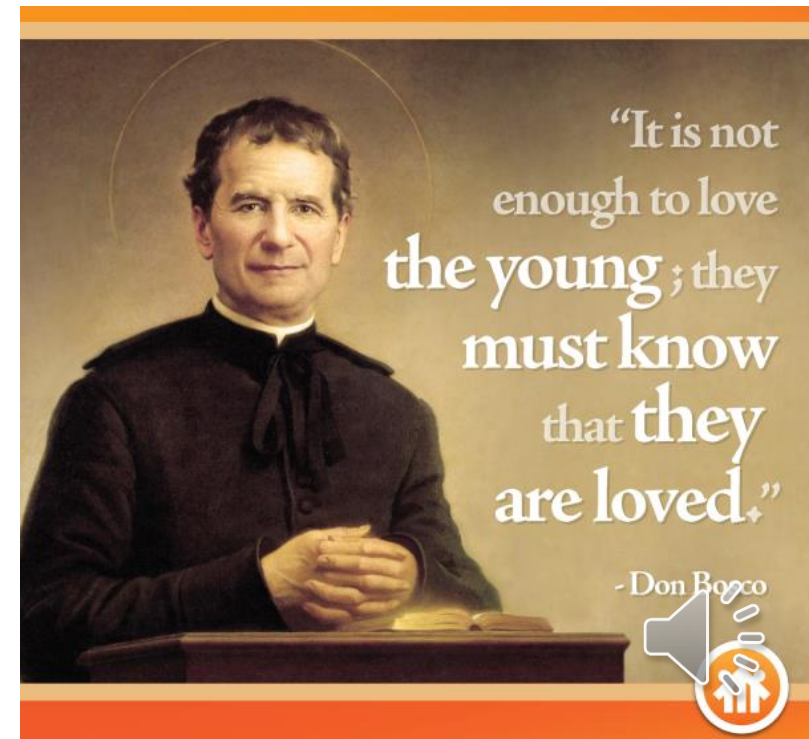


You are Young
You are Precious
You are Loved



Mrs J Hallam
Associate Assistant Headteacher
Key Stage 3 Progress Leader





What do our Y7s say about All Saints?





All Saints is
fun and calm.



Teachers are
respectful.



Mr Pender
Headteacher



Mrs Breislin
Director of
Student Support



Ms Percival
Head of Year 7





The **teachers**
are **nice**.



It's a very **friendly environment**
and there are lots of people to
make friends with.





The **school** is
very **inviting**.





I like the
building.



I like the
friendly
staff.





The staff are really
encouraging and
kind and I have
loads of **new**
friends.



embody RUAH



warm
generous
thoughtful
kind



keen
hard-working



What do staff at
All Saints say
about our Y7s?



polite
helpful

friendly
enthusiastic



pro-active
adventurous
brave





Respect Understanding Affection Humour





RUAH

RUAH Cards are distributed to students who, in some way, staff feel have demonstrated the values of respect, understanding, affection and/or humour.

This may be as a result of their contribution in or out of class, through helping others and through acts of loving kindness. Students have shown the qualities of our House Patron Saints.

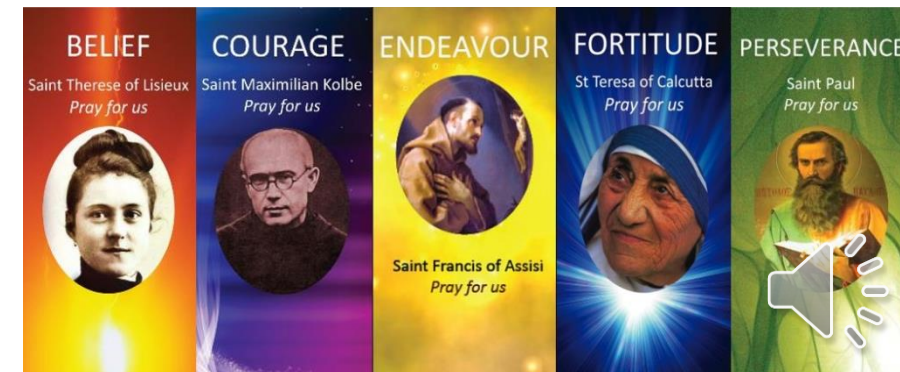


RUAH AWARDS



Each half-term, House Progress Leaders identify a winner of the House, or Year, RUAH Award in the form of a certificate. These will be presented to students in Assembly (currently virtually).

This may be as a result of their continued and consistent excellence in embodying all that it means to a role model to other students in how they have gone about their daily tasks, may be for sustained improvement in a number of fields and for being a credit to the school and Ambassador of the school in the community.



HOUSE POINTS



Since September, students in Year 7 have
gained a total of over **1920**
achievement points!

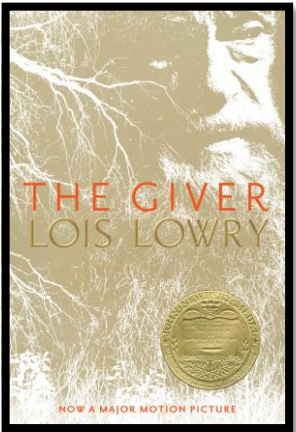
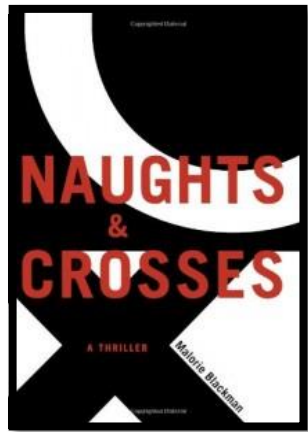


158 students have got 100%
attendance 😊



CELEBRATION DISPLAYS

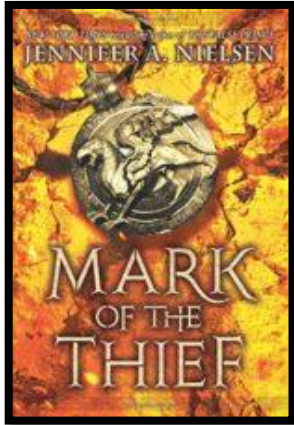




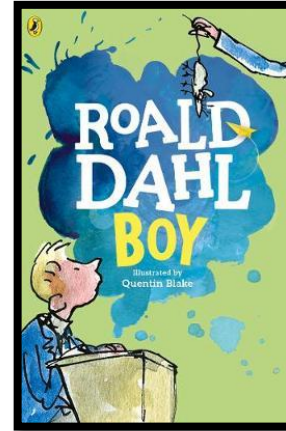
READING



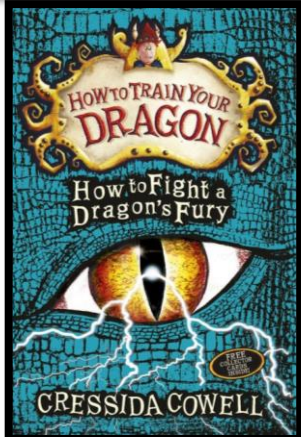
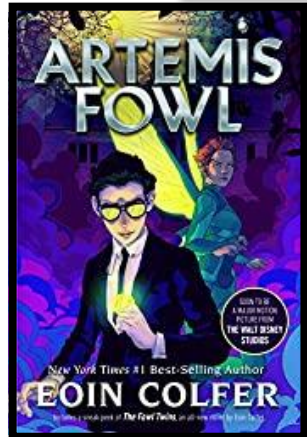
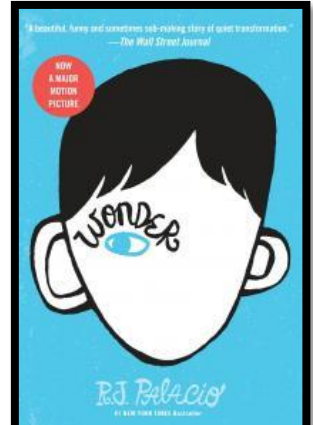
Why is it so important for your children to read?



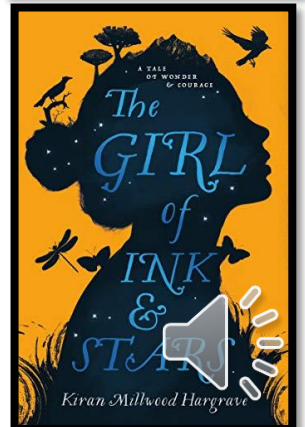
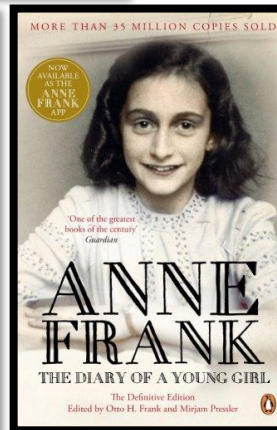
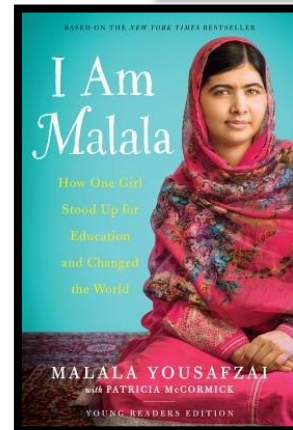
empathy and understanding
experiences
connections to others



job
money
happiness
health



numeracy
science
friendships



ACCELERATED READER



How are we encouraging and supporting reading in school?



STAR assessment
English lessons

Reading Age

Library

Quizzes

Extra support

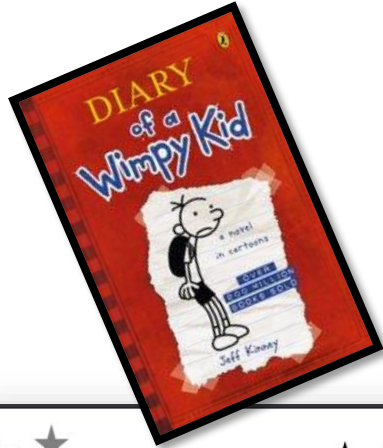
MyOn



Routine

- Time?
- Place?
- Who?
- Fun
- Celebration
- Reward

READING AT HOME



★ ★ ★ Read for ★ ★ ★
★ ★ ★ **20 minutes** ★ ★ ★
★ ★ ★ each day ... ★ ★ ★

1. Outdoors. 11. In just your socks! 21. On one foot.
2. To a pet 12. Under a tree 22. In a park.
3. In a car. 13. To a parent 23. Loudly.
4. In a whisper. 14. After lunch 24. With a snack.
5. Super-fast 15. Under a table. 25. In a hat.
6. In a silly voice. 16. Wiggling around. 26. Like a pirate.
7. Standing up. 17. At home. 27. To a crowd.
8. On a train. 18. To a grandparent. 28. With a friend.
9. Super slow. 19. Like a robot. 29. In a tent.
10. In bed. 20. On the grass. 30. In a car.

B	O	O	K	
B	I	N	G	O
A book more than 500 pages.	A forgotten classic .	A book that became a film .	A book published this year .	A book with a number in the title.
A book with non-human characters	A book with a mystery .	A funny book.	A book by a female author .	A book of non- fiction .
A book based on a true story .	A best selling book.	An on-line book.	A book of short stories .	A book with a blue cover .
The second book in a series .	A book more than 10 years old.	A friend's favourite book.	A book based in a different country .	A book about a crime .
Your English teacher's favourite book.	A book that may slightly scare you.	A book with an author's surname beginning with S .	A book with illustrations	A book about ... YOU decide.

CURRICULUM



Knowledge Organisers

Musical Structure

- **Binary form** = **A B** (one musical idea followed by a different one)
- **Ternary form** = **A B A** (a musical sandwich: one musical idea followed by a different musical idea, then a repeat of the first idea)

World Rhythms

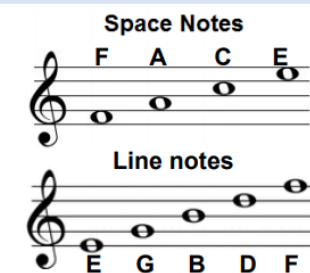
- **Master Drummer** = the leader of the ensemble
- **Polyrhythms** = many different rhythms playing at the same time
- **Call & response** = a question and answer rhythm
- **Ostinato** = a repeating pattern
- **Djembe drum** >>>>>>



Treble Clef >>



Staff = the lines



	Quaver	½ beat
	Crotchet	1 beat
	Minim	2 beats
	Semibreve	3 beats

Y7 Music Knowledge Organiser

Musical Instruments

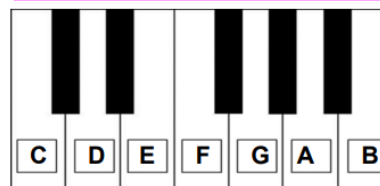
- Strings = violin, viola, cello, double bass, harp
- Brass = trumpet, French horn, trombone, tuba
- Woodwind = piccolo, flute, oboe, clarinet, bassoon, saxophone
- Tuned percussion = xylophone, marimba, timpani
- Untuned percussion = drum kit, cymbals, shaker
- Keyboard = piano, organ

Musical Elements

- **Pitch** – high/low
- **Tempo** – speed of the music
- **Dynamics** – volume
- **Melody** – the main tune
- **Timbre** – the sound the instrument makes
- **Texture** – how many layers are playing together
- **Duration** – the length of the note or song
- **Structure** – the overall plan of the music

Using your voice

- **Soprano** = the highest female voice
- **Alto** = the lowest female voice
- **Tenor** = the highest male voice
- **Bass** = lowest male voice
- **Ensemble** = a group performing together
- **A cappella** = just voices (no instruments)
- **Harmony** = when we singing the same words but different notes
- **Unison** = everyone singing the same part
- **Canon** = when one



Y7 Knowledge Organiser Textiles



Mood boards



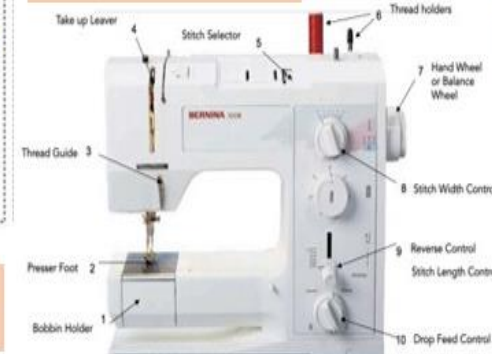
Hand Stitching



Overview of the project

- Wanted! New monster starts to audition for the new Monsters Inc. film.
Has your monster got what it takes?
You must design and make a monster to audition for the new film.
Your monster must:
- Be original
 - Be made from fleece fabric
 - Use at least 2 decorative techniques to add character
 - Be neatly presented and made to a high standard
 - Must have some machine sewing in their design

Get to know the sewing machine



To learn more....

Watch: The Great British Sewing Bee



Textiles Key Words	
Sewing Machine	Machine used for sewing fabric together. It requires thread on the top and also in the bobbin
Bobbin	Sits in the Bobbin Case in the sewing machine to hold the bottom thread
Needle	Sharp metal object with an eye in one end to hold thread and a point at the other. They can come in a variety of sizes for different tasks
Pins	They are used to hold fabric together while you sew and must be removed after sewing
Hand embroidery	A technique used to decorate fabric using a needle and thread
Tailors Chalk	Used to mark the seam allowance and add other markings on fabric. Can be brushed off after use
Fabric Scissors	Large bladed scissors used for cutting FABRIC ONLY!
Quick unpick	Sharp pointed tool to help unpick stitches quickly
Thread	Twisted yarns used for sewing. Sewing machine thread is thin and embroidery thread is usually thicker
Seam	A method of joining two pieces of fabric together
Seam allowance	The distance from the edge of the fabric to the sewing line
Fabric	Yarns are woven, knitted or bonded together to make fabric. The base for all textiles is fabric

Try to remember how to thread up the sewing machine

SAFE IN SCHOOL



- Lanyards, masks, hand sanitiser, class and own equipment
- Food
- Microsoft Teams if self-isolating
- Design Technology - practical after half term
- Show My Homework
- MyEd App



SCHOOL PRAYER



Our School Prayer:

Lord Jesus Christ,

we rejoice that we are part of this School.

Help us to realise our calling, our vocation,
our service of you.

Wherever we are, wherever we go,

may we be a constant sign of the joy of the resurrection,
a witness to your Gospel, a bringer of Peace.

May we always be guided and helped by the intercession
of all the Saints of heaven.

May we, as they, give our lives in your service
and the service of your creation.

We ask this through the same Christ Our Lord.

Amen.

