

Music A Level Induction Work

Music Analysis & Composition

Task 1 (you can play this if you like!)



- What key is this piece in? Why?
- Analyse the intervals in this melody: what is the largest, smallest and most common?
- What rhythmic devices are used?
- What chords could use to harmonise the melody?

Task 2

Using a fragment of the melody (a short motif i.e. half a bar), create a short new composition. Use your fragment as the starting point and develop your piece using some of the following ideas...

- Extending the melody
- Sequence or ostinato
- Melodic and rhythmic augmentation/diminution
- Melodic inversion
- Retrograde (play it backwards)