

## **Film Studies Induction Resources**

**Here's a list of things you can do to help you prepare for the start of the course in September:**

1. Make a Top Ten list of your favourite films of all time. Put them into rank order. Be ready to justify this when we talk it through in September!
2. For Number One on your list – write a page about why this is your favourite film. What is it about this film that's impacted you? Think about things like the camera (angles and shots), lighting, the sound (soundtrack and score), the setting, the colours, the costumes, the performances and the narrative.
3. Try to check out at least three of the listed podcasts, websites and magazines below.

### **PODCASTS, WEBSITES AND MAGAZINES**

#### **PODCASTS**

Kermode and Mayo's Film Review/ Kermode and Mayo's Take  
The DGA Podcast  
You Must Remember This  
The Film Comment Podcast  
The Big Picture

#### **WEBSITES**

The Guardian – Film  
Kermode Uncut – YouTube  
David Bordwell.net  
Roger Ebert  
Raindance.org  
BFI.org

#### **MAGAZINES**

Sight and Sound  
Little White Lies  
Empire

#### **VIDEO ESSAYS**

Every Frame a Painting  
The Director's Series  
Now You See it

### **Optional Film Project:**

Make a physical portfolio of the films you watch in the lead up to starting the course. If you can, get hold of a notebook or scrap book or large piece of paper. Make an entry for every film you watch up until you start the course. You can include whatever you like – drawings, a review, still images, art, anything. They could be from the film or displaying themes or ideas that link to some of the key areas the film is focused on. Try to focus in on what you took away from each film or what you think the key message was. You might even want to keep this up when you've started the course!