

ART AND DESIGN Analyse the work of an artist

Your challenge:

Write an analysis of your chosen artist's work. Use the following format to help you. Present in an artistic manner- with tonal colour, drawings, opinions, photos & artist images

CONTENT and TECHNIQUE- select one photo or piece of artwork to analyse

- What do you think the piece is about; describe the most striking features.
- What do you think reinforces the ideas behind the work? (Content, colour scheme, materials, techniques used etc?) What other messages do you think are being inferred (these may not be obvious and might require some background research to discover)?
- Describe the materials and techniques that have been used, how do you think these strengthen what the artist is trying to say or do?
- Is the choice of medium/technique integral to the success of the work; why is this?
- Does the work remind you of any other pieces that you have seen?

Word bank – some words to use when describing art work:-

Curved, soft, jagged, aggressive, delicate, exaggerate, angular, swirly calm, rough, dark brooding, dappled, light, airy, flat, blended, expressive, textured, atmospheric, bright, sharp, solid, spatial, clear, realistic, imaginative, unreal, inspiring, detailed, decorative, graphic, simplified, geometric, naturalistic, wild, controlled, surface, thick, layered, tones, scale, shapes, angular, geometric, textured, patterned, careful, bold, impressive, composition, arrangement, modified, perspective and focal-point.

INFLUENCE/CONTEXT

What do you think has influenced the artist? – (e.g. does the work relate to politics, social trends, world events, the media, other cultures, a personal experience or tragedy)?

MOOD/OPINION

What do you think are the over-riding moods created by the piece? How does it make you feel? What parts of the work create these impressions? Which aspects of the work of this artist could you use or develop further in your own work and why? (Make sure that you always give your reasons).

Menacing, subverted, positive, negative, confusing, exuberant, stylistic, humorous, imposing, shocking, subtle, spontaneous, bold, complex, simplistic, joyful, playful, mocking, dark, depressing, exciting, thoughtful.

COMPARE/CONTRAST

Is the work similar or different to other artworks/artists/ photographers that you have studied? Think carefully about the connections between the works or the differences that you can identify. Try to form your own opinion based up the information that you have researched. You could comment on the works content/ composition/ materials/ scale/ style/ texture/ colour/ mood.

Example of an “A grade” artist study at A-level inspired by artist Lena Danya

**WWW?
EBI?
YOUR IDEAS?**



More artists to choose from:



Ben Dickson



Peter Callesan



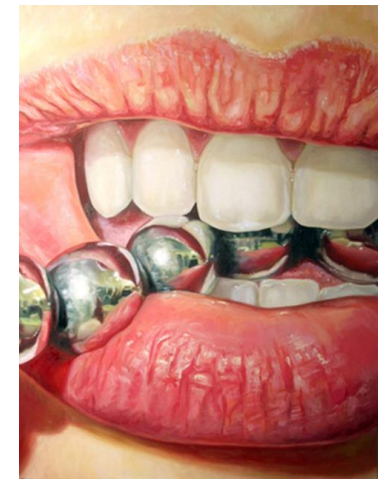
Rosana Jones



Elly Smallwood



Duarte Vitoria



Rachel Rickert



Artist Erika
Meershoek &
photographer Dennis
Moet



Marcelo Monreal



Mary Jane Ansell



Michael English



Manny Robertson



Travis Bedel



Stephen Wright



Collin Chillag



Andrea Joseph



Deborah Klein



Maurizio Galimberti



Kris Trappaniers