A Level Film Studies Gateway Activities

The best way to prepare for this course next year is to get used to analysing films and thinking about the decisions film-makers have made and the messages they are sending through cinema.

Below, there is a list of themed films - watch each one and during/after the screening, write your own ideas about the following / do some research if you are unsure about it:

- 1. Film Context including any interesting production facts as well as social/ cultural/ political influences.
- 2. Film Form i.e. sound (soundtrack and score), editing, mise-en-scene (colours, setting, costume, props), cinematography (camera angles, lighting and shots), performance.
- 3. Narrative/ storyline of the film.
- 4. Representation in the film- think about age/gender/race/class or anything else you think is significant.
- 5. The impact of the film critical reception and whether this has changed over time.
- 6. What you thought of it what are some of the issues the film covers?

When you arrive in September, we'll discuss your ideas and opinions! Enjoy!

Films to watch in no particular order:

Classical Hollywood- Breakfast at Tiffany's Studio Ghibli- Spirited Away Coming of Age- Stand By Me Spanish - Volver by Pedro Almodovar Film Noir - The Third Man Neo Noir - Se7en **Hitchcock- Rear Window Epics - Gone with the Wind** Literary Adaptation – Life of Pi French - La Heine **German - Metropolis Shocking Cinema - Bully** Science Fiction - 2001: A Space Odyssey by Stanley Kubrick - introduced by Christopher Nolan Fantasy – The Shape of Water **Special Effects - Avatar Postmodern - Blade Runner**