

Preparing for A level Art and Design

The resources below are intended as ideas for you to become familiar with the study of art, craft and design. The last two activities are designed to stretch your understanding and give you a taste of university study.

Look at this website of a students A* grade portfolio:	https://www.studentartguide.com/featured/enjoy-a-level-art-exam	Write 10 bullet points that would secure a good grade at A'
Refer to the AQA Art and Design Specification:	https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance	Summarise what you will need to complete for an A level art course
Listen and watch the student talking through her art investigation:	https://youtu.be/okLVRFKgd9w	List 10 possible starting points for a personal theme
Look up TATE talks- here's one by David Hockney: Listen to David Hackney's views on why studying art is important. Summarise in 5 sentences.	https://m.youtube.com/watch?time_continue=7&v=vKjx6PzajE&feature=emb_logo https://www.tate.org.uk/art	Explore resources on other gallery websites such as Saatchi Gallery, National Gallery, Walker Gallery, Manchester Gallery, Whitworth Gallery, Victoria and Albert Gallery & Royal Academy of Arts.
Explore and explain why photography is important in art	https://m.youtube.com/watch?v=VArISvUuyr0	List the nine compositional rules of photography Use some of these to take 20 photographs of an object/ scene/ setting.
Examine observational drawing skills:	https://www.google.com/search?q=observational%20drawings%20for%20portfolio&tbm=isch	Look at the examples of observational drawings and find out what makes a successful one. Use your photographs to create a page of observational drawings in pencil.
Read about our successful past A level student Abigail McGourlay, who went onto Leeds University, winning an arts award. You can even listen to her interview on the BBC's Woman's hour by following the link from her Instagram page opposite	https://ahc.leeds.ac.uk/fine-art/news/article/1608/ba-fine-art-student-abigail-mcgourlay-announced-as-winner-of-a-national-isolation-artwork-competition https://www.bbc.co.uk/news/uk-england-south-yorkshire-53317603	Write down three or more ideas for how your lockdown experiences might inspire a piece of art... https://www.instagram.com/mcgourlayart/?hl=en
This details an online exhibition by sixth-form students from 46 different colleges features artists expressing their experiences of the coronavirus pandemic lockdown.	https://www.bbc.co.uk/news/in-pictures-52968564	Select your favourite image and describe what is effective about it and suggest ways it might inspire your own artwork.
Learn about Dada and the "Ready-mades." Understand why 'The Fountain' was so important to modern art.	https://prezi.com/p/u1af1mmwz8yh/book-2-conceptual-art/ Research the 'The Fountain' by Marcel Duchamp. Write a 200 word paragraph in your own words. You may include quotes too.	Explain who Marcel Duchamp was, what kind of work he was famous for before he made 'The Fountain', why he made 'The Fountain' and why YOU THINK it was a crucial turning point for art.
Examine this interactive Prezi course guide for A level art	https://prezi.com/p/mctwnl1x491r/yr12-fine-art-2019/	Be inspired by the activities set and choose one practical based task to explore yourself- evaluate the results- WWW? EBI? Next steps?
The organisation "Neaco" aims to help young people with little or no experience of university to explore the world of higher education.	https://takeyourplace.ac.uk/resources/pages/subject-taster-workshops-for-creative-arts/	Select an art subject taster workshop and have a go at the activity suggested- there are a number of worksheets at the bottom of the page to help you start.
Explore the Falmouth school of art website and take a virtual experience. Have you considered a career in art after sixth form? Have you considered where you might like to study?	https://www.falmouth.ac.uk/departments/school-of-art Visual arts have been practised and taught at Falmouth for over a century and has a reputation for creative excellence.	Explore university websites in a location of your choice. Select courses that interest you to read through the modules studied and entry requirements.