Chorus work key words:

Teamwork

Rapport

Levels

Proxemics

Vocal sound effects

Communication

Stage Combat Key Words

Health and Safety

Non-contact

Reaction

Timing

Trust

Following direction

Key words (Live Theatre)

Lighting: fresnel, spotlight, flood light

Semiotics

Acting: Voice (pause, pace, pitch, tone)

Acting: Movement (gesture, facial expression, body language)

Evaluation

Analysis

Skills:

Teamwork

Problem Solving

Time Management

Creativity

Focus and Concentration

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| Week one | Week two | Week three | Week four | Week five | Week six | Week seven |
| Half term 5: Stage Combat / chorus work  Half term 6:  Live Theatre appreciation – Peter Pan (National Theatre archive) | Half term 5: Stage Combat  Half term 6:  Live Theatre appreciation – Peter Pan (National Theatre archive) | Half Term 5: Stage Combat  Half term 6:  Live Theatre appreciation – Peter Pan (National Theatre archive) | Half Term 5:  Live Theatre appreciation – Peter Pan (National Theatre archive)  Half Term 6:  Live Theatre appreciation – Peter Pan (National Theatre archive) | Half Term 5:  Live Theatre appreciation – Peter Pan (National Theatre archive)  Half term 6:  Stage Combat / chorus work | Half term 6:  Stage Combat / chorus work | Half term 6:  Stage Combat / chorus work |

    