



Year 8 Noughts & Crosses Knowledge Organiser							
Key Vocabulary & Concepts							
Racism	prejudice, discrimination, or antagonism by an individual, community, or institution against a person or people on the basis of their membership of a particular racial or ethnic group, typically one that is a minority or marginalized.	Segregation	setting people apart		Conflict	a serious disagreement or argument.	
Prejudice	preconceived opinion that is not based on reason or actual experience / unreasonable opinion	Oppression	cruel or unjust treatment		Inequality	difference in how you're treated / When some people are treated better or worse than others	
Injustice	Unfair treatment	Terrorism	unlawful use of violence and intimidation		Radicalisation	being made to adopt extreme views	
Bias	inclination or prejudice for or against one person or group, especially in a way considered to be unfair.	Rebel	a person who rises in opposition or armed resistance against an established government or leader.		Intolerance	unwillingness to accept something	
Terminology		Context		Characters		Plot & Structure	
Monologue / Aside	dramatic technique in which a character speaks their thoughts to the audience without other characters hearing	The story of 'Noughts and Crosses' was first a novel written by Malorie Blackman. It was written in a time where white people typically had more power and control over black people in society. In the play's scenario, as in the original novel, black people (Crosses) have control over white people (Noughts). Throughout the story, there are echoes of real-life events linked to racism and how poorly black people have been treated in society such as slavery, terrorism, segregation and injustice in trials.		The Noughts	The Crosses	The play of 'Noughts and Crosses' is adapted from a novel of the same name by Malorie Blackman, which alternates the narrator between Sephy and Callum. In the play, Act 1 mainly focuses on Callum's 'world' and Act 2 switches to Sephy's 'world'.	
Time Shift	Where a story jumps forward or back in time.			<ul style="list-style-type: none">• Callum McGregor - in love with Sephy• Jude McGregor - Callum's brother• Lynette McGregor - Callum's sister• Ryan McGregor - Callum's father• Meggie McGregor - Callum's mother 	<ul style="list-style-type: none">• Sephy Hadley - in love with Callum• Kamal Hadley - Sephy's father• Jasmine Hadley - Sephy's mother• Minerva Hadley - Sephy's sister 		
Stage Directions	instruction written in the script of a play that gives direction to the actors or information about the action or scenery.						
Key Themes							
Racism & Prejudice	Identity	Violence or peaceful protest?	Love	Friendship	War	Violence	Inequality
