

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

- Contemporary Novel – *The Hate U Give*, alongside poetry linked to the theme of diversity and identity.

Half Term 2

- Contemporary Novel – *The Hate U Give*, alongside non-fiction articles and persuasive writing linked to the topic of race, diversity, and identity.

Half Term 3

- Victorian Period unit – studying historical context of the period and exploring themes of poverty, crime, science, childhood, education and science through fiction and non-fiction texts.

Half Term 4

- Gothic Creative Writing – students explore the genre through fictional extracts from key gothic texts such as *Dracula* and *The Woman in Black* and use these to inspire their own creative writing.

Half Term 5

- Macbeth, Shakespeare – Study of the play in full, with opportunities for drama and speaking & listening activities.

Half Term 6

- Macbeth – finishing the play and using speaking & listening skills in the unit to transition to the GCSE spoken language assessment.

Feedback, Retrieval & Assessment

- Self and peer assessment
- On-going formative assessment during lessons by teacher e.g. exit tickets & questioning
- Student/teacher one-to-one discussions & live marking
- Termly teacher assessed tasks
- Termly formal assessments
- Low stakes quizzes based on vocabulary and key concepts
- Whole class feedback

Super curriculum opportunities / extra-curricular activities

- Use Kahoot to practice key vocabulary and revise key concepts
- Drama or speaking and listening activities in each unit
- School newspaper – opportunity to join and write articles or contribute to running this
- Poetry by heart competition
- Theatre trip or watch play version of *Macbeth* in school
- Advertise national youth writing competitions

Cultural Capital, SMSC, Careers and Futures

- Studying Shakespeare
- Studying literature from across the literary timeline, including world literature and diverse authors
- Careers link in each unit – *Gatsby* Benchmark 4
- Working independently, in pairs and in groups.
- Understanding the role of individuals in a team
- Spoken language and performance opportunities
- Encouraging and empathising
- Studying themes of racism, poverty, and equality

Common misconceptions

- Word classes
- Identification of language techniques
- Understanding of Shakespearean language
- Identifying writer's methods
- How to compare two texts
- Planning and paragraphing descriptive writing effectively

Connecting New Knowledge

- Regular revisiting of core vocabulary and key concepts, building key knowledge for GCSE
- Knowledge organisers and mid-term plans sequence skills, concepts, and vocabulary across KS3
- Regular low stakes quizzes and end of unit vocabulary and concept quiz
- Each unit has prior and future learning links

Challenge for all

- Core vocabulary and concept lists for each unit
- Regular use of scaffolds and structured practice
- Clearly defined success criteria and use of clear feedback model to show next steps to improve
- Stretch activities built into each lesson
- Closing the vocabulary, reading, and writing gap strategies