

Plan Of Learning For The Year (Unit/Topic/Project Context)

<p>Half Term 1</p> <ul style="list-style-type: none"> Contemporary Novel – <i>The Wolf Wilder</i>, alongside poems and extracts linked to the themes. <p>Half Term 2</p> <ul style="list-style-type: none"> Contemporary Novel – <i>The Wolf Wilder</i>, alongside poems and extracts linked to the themes. <p>Half Term 3</p> <ul style="list-style-type: none"> Epic Narrative unit – students explore the features and influence of epic narrative through <i>The Odyssey</i> and connected texts. 	<p>Half Term 4</p> <ul style="list-style-type: none"> Epic Narrative unit – students explore the features and influence of epic narrative through <i>The Odyssey</i> and connected texts. <p>Half Term 5</p> <ul style="list-style-type: none"> <i>A Midsummer Night’s Dream</i> – students study key extracts from the play, with opportunities for drama and speaking & listening activities. <p>Half Term 6</p> <ul style="list-style-type: none"> <i>A Midsummer Night’s Dream</i> – students study key extracts from the play, with opportunities for drama and speaking & listening activities.
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Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> Self and peer assessment On-going formative assessment during lessons by teacher e.g. exit tickets & questioning Student/teacher one-to-one discussions & live marking Termly teacher assessed tasks Termly formal assessments Low stakes quizzes based on vocabulary and key concepts Whole class feedback 	<ul style="list-style-type: none"> Use Kahoot to practice key vocabulary and revise key concepts Drama or speaking and listening activities in each unit School newspaper – opportunity to join and write articles or contribute to running this Poetry by heart competition Theatre trip or watch play version of <i>A Midsummer Night’s Dream</i> in school Advertise national youth writing competitions 	<ul style="list-style-type: none"> Studying Shakespeare Studying Ancient Greek origins of European literary culture Studying literature from across the literary timeline, including world literature and diverse authors Careers link in each unit – <i>Gatsby</i> Benchmark 4 Working independently, in pairs and in groups. Understanding the role of individuals in a team Spoken language and performance opportunities Encouraging and empathising

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> Identification of language techniques Understanding of Shakespearean language How to compare two texts Key literary and historical periods and contexts Literary genres 	<ul style="list-style-type: none"> Regular revisiting of core vocabulary and key concepts, building key knowledge for GCSE Knowledge organisers and mid-term plans sequence skills, concepts, and vocabulary across KS3 Regular low stakes quizzes and end of unit vocabulary and concept quiz Each unit has prior and future learning links 	<ul style="list-style-type: none"> Core vocabulary and concept lists for each unit Regular use of scaffolds and structured practice Clearly defined success criteria and use of clear feedback model to show next steps to improve Stretch activities built into each lesson Closing the vocabulary, reading, and writing gap strategies

