

**Plan Of Learning For The Year (Unit/Topic/Project Context)**

**Half Term 1**

- Text in Performance preparation: Monologue and group piece. Reading through of group text (own time – study time) research of context (study time), Monologue choice (own); rehearsals / blocking process. Exploration of texts.
- Theory: Mock analysis; re writing each question in light of feedback issued. Addressing common errors; Formal Assessment (end of half term) – A and B.

**Half Term 2**

- Practical: Text in Performance – Monologue (Tuesday p1); group (Friday). Rehearsals, blocking, refining,
- Theory – Mock preparation and Section C – Woyzeck – analysis of text – content, structure, Expressionism, Brecht.

**Half Term 3**

- Practical: Text in Performance – externally assessed: February half term.
- Practical after Woyzeck workshops – student led (practical undertaking of text for Section C of final written exam- trying ideas out in practice)
- Section C focus – February mock prep – including Section C

**Half Term 4**

- Mock exam preparation and further analysis / revision – practice questions in class and in own time.
- Practical: Woyzeck Directing – practical undertaking of text to use in written exam.

**Half Term 5**

- Final examination preparation and practice.
- Woyzeck Directing – practical undertaking of text to use in written exam

**Half Term 6**

- Final exam – approx. early June

**Feedback, Retrieval & Assessment**

- Verbal feedback issued throughout rotation.
- Questioning
- Formal Assessment – Section A and B before first half term.
- Practice Questions (Exam)
- Mock exams

**Super curriculum opportunities / extra-curricular activities**

- Drama Club – Tuesday 3pm
- School Show – September – December 2022
- Sheffield Theatres Response Project (all); September – October 2022

**Cultural Capital, SMSC, Careers and Futures**

- Drama Transferable Skills video in first lesson: <https://www.youtube.com/watch?v=q3DGHtpuV28&t=18s>
- Skills focus throughout
- Verbal links back to careers (linked directly to Drama and also those that aren't)
- Theatre Makers: Actor, Designers (costume, lighting, sound, set), Director – Theory lessons.

**Common misconceptions**

- Addressing questions in class
- Careers information throughout rotation
- Question in every lesson: Why are we doing this?
- Continual self / peer evaluation.

**Connecting New Knowledge**

- Curriculum maps show development of skills through the year.
- Routine warm up – leads to tasks.
- Visible consistencies – tasks always on the screen to refer to throughout the independent work.
- Key words / focus area of each lesson

**Challenge for all**

- Teamwork
- Problem Solving
- Confidence building over time
- Routine and structured lessons with high expectations of all students.