

Plan Of Learning For The Year (Unit/Topic/Project Context)

<p>Half Term 1</p> <ul style="list-style-type: none"> • Introduction session – improvisation, teamwork, team building activities. Stage Combat. Practitioner Workshops: Frantic Assembly, Steven Berkoff, Konstantin Stanislavski, Antonin Artaud, Complicité, DV8. Choice of Practitioner – introduction to Devising stimulus extract. Equus practical exploration. • Theory: Equus – reading of (own time and some in class. Section B responses. Role of Designer and Role of Actor. Subject Specific Vocabulary focus, Breaking down of question and response. <p>Half Term 2</p> <ul style="list-style-type: none"> • Practical: Devising process begins. Log sheets to be completed after each session. Initial task: Montage; freeze frames, transitions; theme choices, creation of sections using specific Practitioner techniques. Vision / Aims and Intentions. • Theory – Section A – Evaluation of Live Theatre – preparation – break down question, Subject Specific Vocabulary, Breaking down response. Practice questions (both sections) in study time. <p>Half Term 3</p> <ul style="list-style-type: none"> • Practical: Devising – Developing and rehearsing; addition of technical aspects, refining, changes etc. Log sheets to be completed. • Section A and B questions (own time) – Portfolio statements – one at a time, breaking down and drafting. 500 words each. 	<p>Half Term 4</p> <ul style="list-style-type: none"> • Mock exam preparation in theory; Coursework drafts to be worked on (in lesson and own time). • Practical: Devising performance in March • All lessons given over to theory / mock prep and / or coursework <p>Half Term 5</p> <ul style="list-style-type: none"> • Mock examination preparation (end of June). Practice Section A and B. • Introduction to Woyzeck – Section C text; analysing scene by scene; Brecht, Expressionism. • Coursework draft handed in by end of half term. <p>Half Term 6</p> <ul style="list-style-type: none"> • Mock exam – end of June • Preparation for Mock; analysis after mock. • Woyzeck scene by scene; consider directorial concepts / vision / ideas / interpretation. • Final draft of coursework submitted. • Practical: Woyzeck workshops – teacher led. • Preparation for Y13 – choosing a monologue; choosing a group text.
---	--

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> • Verbal feedback issued throughout rotation. • Questioning • Formal Assessment – Section A and B before first half term. • Practice Questions (Exam) • Mock exams 	<ul style="list-style-type: none"> • Drama Club – Tuesday 3pm • School Show – September – December 2022 • Sheffield Theatres Response Project (all); September – October 2022 • Supporting lower school lessons? 	<ul style="list-style-type: none"> • Drama Transferable Skills video in first lesson: https://www.youtube.com/watch?v=q3DGHtpuV28&t=18s • Skills focus throughout • Verbal links back to careers (linked directly to Drama and also those that aren't) • Theatre Makers: Actor, Designers (costume, lighting, sound, set), Director – Theory lessons.

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> • Addressing questions in class • Careers information throughout rotation • Question in every lesson: Why are we doing this? • Continual self / peer evaluation. 	<ul style="list-style-type: none"> • Curriculum maps show development of skills through the year. • Routine warm up – leads to tasks. • Visible consistencies – tasks always on the screen to refer to throughout the independent work. • Key words / focus area of each lesson 	<ul style="list-style-type: none"> • Teamwork • Problem Solving • Confidence building over time • Routine and structured lessons with high expectations of all students.