

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

- Presenting and Performing Texts- two extracts – plays issued before Summer – rehearsal techniques, exploration of texts / themes / characters, blocking process. Homework tasks: preparation for Concept Pro Forma – weekly. Theory: Section B revision and re-write from Mock – Formal Assessment. Practice Questions set weekly.

Half Term 2

- Practical: Presenting and Performing Texts – blocking, rehearsing, Vision / Aims and intentions. Both extracts treated equally. Concept Pro Forma draft – feedback given – final to be completed using feedback. Theory – mock preparation and analysis.

Half Term 3

- Practical: Presenting and Performing Texts (date tbc – aiming for before half term). Rehearsal, technical aspects, peer / teacher / self assessment. Final Concept Pro Forma. Theory – Mock analysis; addressing areas of development; Revision of both sections. Mock preparation for after half term.

Half Term 4

- Mock exam preparation and further analysis / revision – practice questions in class and in own time.
- Practical: Find Me Directing – practical undertaking of text to use in written exam.

Half Term 5

- Final examination preparation and practice.
- Find Me Directing – practical undertaking of text to use in written exam
- Final exam: approx. mid May.

Half Term 6

- N/A

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> • Verbal feedback issued throughout rotation. • Questioning • Formal Assessment – Section B before first half term. • Practice Questions (Exam) • Mock exams 	<ul style="list-style-type: none"> • Drama Club – Tuesday 3pm • School Show – September – December 2022 • Sheffield Theatres Response Project (some); September – October 2022 	<ul style="list-style-type: none"> • Drama Transferable Skills video in first lesson: https://www.youtube.com/watch?v=q3DGHtpuV28&t=18s • Skills focus throughout • Verbal links back to careers (linked directly to Drama and also those that aren't) • Theatre Makers: Actor, Designers (costume, lighting, sound, set), Director – Theory lessons.

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> • Addressing questions in class • Careers information throughout rotation • Question in every lesson: Why are we doing this? • Continual self / peer evaluation. 	<ul style="list-style-type: none"> • Curriculum maps show development of skills through the year. • Routine warm up – leads to tasks. • Visible consistencies – tasks always on the screen to refer to throughout the independent work. • Key words / focus area of each lesson 	<ul style="list-style-type: none"> • Teamwork • Problem Solving • Confidence building over time • Routine and structured lessons with high expectations of all students.