

Plan Of Learning For The Year (Unit/Topic/Project Context)
Half Term 1

- Practitioner Workshops: Frantic Assembly, Steven Berkoff, Bertolt Brecht, Complicité, DV8 (Verbatim). Introduction to Devising Component – Stimulus analysis and choice. Theory lessons – Section A Find Me – role of actor, designer, director; context; creating location. Formal Assessment – Section A only.

Half Term 2

- Begin Devising Process: Research and Initial Ideas including Vision / Aims and Intentions, Creating and Developing Drama: Character development (hot seating, stream of consciousness, writing own monologue), rehearsal schedule and diaries. Theory lessons: Section B Evaluation of Live Theatre

Half Term 3

- Devising – Section Two: Creating and Developing Drama. Rehearsal, Improvisation, Self / Teacher / Peer Assessment and feedback. Working on areas of development ready for performance. NEA coursework

Half Term 4

- Lighting / Sound / Costume consideration of Devising. Portfolio - completion in theory lessons and own time.

Half Term 5

- Theory lessons – Mock examination preparation. Section A and B- areas for development, Subject Specific Vocabulary, structure and content revision, practice questions.

Half Term 6

- Mock preparation; Mock analysis; A Level Taster Sessions up until Summer

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> Verbal feedback issued throughout rotation. Questioning Formal Assessment – both sections of the exam. Practice Questions (Exam) Devising Portfolio – draft and completion 	<ul style="list-style-type: none"> Drama Club – Tuesday 3pm School Show – September – December 2022 Sheffield Theatres Response Project (most); September – October 2022 	<ul style="list-style-type: none"> Drama Transferable Skills video in first lesson: https://www.youtube.com/watch?v=q3DGHtpuV28&t=18s Skills focus throughout Verbal links back to careers (linked directly to Drama and also those that aren't) Theatre Makers: Actor, Designers (costume, lighting, sound, set), Director – Theory lessons.

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> Addressing questions in class Careers information throughout rotation Question in every lesson: Why are we doing this? Continual self / peer evaluation. 	<ul style="list-style-type: none"> Curriculum maps show development of skills through the year. Routine warm up – leads to tasks. Visible consistencies – tasks always on the screen to refer to throughout the independent work. Key words / focus area of each lesson 	<ul style="list-style-type: none"> Teamwork Problem Solving Confidence building over time Routine and structured lessons with high expectations of all students.