Dei	partment: Histo	rv
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Year 9

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1

• President John F Kennedy and the Cold War in the 1960s

Half Term 2

• Life in Nazi Germany in the 1930s

Half Term 3

• Elizabeth I and the Spanish Armada

Half Term 4

• The Holocaust

Half Term 5

• 1960s Change and Protest in Britain and the USA

Half Term 6

 Historic Icons including Nelson Mandela, Malala Yousafzai and Florence Nightingale

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
 Self and peer assessment On-going formative assessment during lessons by teacher Student/teacher one-to-one discussions & live marking Termly teacher assessed tasks Termly formal assessments Low stakes quizzes based on vocabulary and key concepts Whole class feedback 	 Drama or speaking and listening activities in each unit Wider reading opportunities 	 Studying significant historical events and people from the world Careers link in each unit – journalism, law, politics, charity work and campaigning. Changing laws in relation to employment and civil liberties Working independently, in pairs and in groups. Understanding the role of individuals in a team Spoken language and performance opportunities Encouraging and empathising

Common misconceptions	Connecting New Knowledge	Challenge for all
 Key terms and vocabulary explained Chronology Anachronisms in different time periods Challenge any pre-conceived ideas 	 Regular revisiting of core vocabulary and key concepts, building key knowledge for GCSE Mid-term plans sequence skills, concepts, and vocabulary across KS3 and links to KS4 skills and GCSE content Each unit has prior and future learning links in terms of historical skills 	 Core vocabulary lists for units Regular use of scaffolds and structured practice Clearly defined success criteria and use of clear feedback model to show next steps to improve Stretch activities built into units of work Closing the vocabulary, reading, and writing gap strategies