

Plan Of Learning For The Year (Unit/Topic/Project Context)

Half Term 1: Brief composition/ AOS3 & AOS2 Section B

- Throughout Y11 you will compose your composition to a brief set by the exam board. This is worth 15% of your overall GCSE grade and must be completed by Easter. In theory lessons you will focus on AOS3: Traditional music, and begin to look at your second set works for Section B of the exam: Little Shop of Horrors.

Half Term 2: Brief composition/Performance & AOS2 Section B

- Whilst preparing your performance and composition components, you will continue to study the three numbers from Little Shop of Horrors for Section B of the exam.

Half Term 3: Brief composition/Performance continued, Section B

- In this half term you will focus on the whole of Section B which includes Little Shop of Horrors and Mozart.

Half Term 4: Musical elements listening (all AOS) & Performance completion

- Your composition and performance components will be completed this half term. You will revise all musical elements for listening questions in Section A. Composition and Performance coursework complete.

Half Term 5: Exam revision

- You will focus on all musical elements and areas of study to revise for both sections of the listening exam.

Feedback, Retrieval & Assessment	Super curriculum opportunities / extra-curricular activities	Cultural Capital, SMSC, Careers and Futures
<ul style="list-style-type: none"> • Self and peer assessment via discussion • Whole class feedback via discussion • Questioning • Frequent listening and vocabulary tests based on GCSE practice questions • Composition to the brief (15% of GCSE grade) • Mock listening exam • Teacher assessed composition & performance NEA – externally moderated (60% of GCSE grade in total) 	<ul style="list-style-type: none"> • All Saints Voices (vocal group) • All Saints Band (all instrumentalists) • Peripatetic lessons from specialist teachers for piano, drums, guitar, voice, flute and violin • School musical (singing, acting and dancing) 	<ul style="list-style-type: none"> • Studying a wide range of musical styles, genres and composers offered on the GCSE specification • Study of set work: Mozart Clarinet Concerto & Little Shop of Horrors • Creativity through composition and performance • Developing specific instrumental/vocal skills and reading musical notation • Explore a range of job roles and careers associated with music and performing arts

Common misconceptions	Connecting New Knowledge	Challenge for all
<ul style="list-style-type: none"> • Understanding Italian terms and musical symbols • Lack of confidence with composition • Understanding how music benefits all career pathways due to vast number of transferable skills developed • Understanding musical notation 	<ul style="list-style-type: none"> • Subject specific vocabulary taught practically through listening, performance and composition • Build glossary of key terms used throughout course • Practical application of vocabulary regularly applied to practice listening questions • Apply knowledge of musical elements to performance and composition coursework 	<ul style="list-style-type: none"> • Differentiated and scaffolded performance and composition tasks • Scaffolding and writing frames for 8 mark essay questions • Solo and ensemble performance • Music tech performance available • Freedom to choose composition brief and performance repertoire