

KS3 DRAMA - KNOWLEDGE ORGANISER

Y8 DRAMA

By the end of Y8 Students should know / understand:

Term One - Drama Skills / Devising

- Freeze Frames
- Thought Tracking
- Improvisation
- Frantic Assembly Devising Techniques
- How to use the techniques in creating Drama
- Working as a team / ensemble
- Evaluate and analyse own work
- Evaluate and analyse their contribution.

Term Two - Exploring scripts

- Understand themes of Noughts and Crosses
- Understand the plot of Noughts and Crosses
- Understand the key characters from Noughts and Crosses
- Rehearsal Techniques to help explore key scenes.
- Working as an ensemble.
- Be directed by the Teacher in a key scene.
- Using physicality to explore key scenes.

Term Three - Theatre Makers / T

- The role of the Director using Noughts and Crosses as a stimulus.
- The role of the Designer using Noughts and Crosses as a stimulus.
- Make acting choices using key scenes from Noughts and Crosses.
- Evaluate own work and the work of others including professional actors.



Term one: Practical work and Homework reflection tasks

Term two: Practical work and Homework reflection tasks

Term three: Theory lessons (classroom based) learning to answer GCSE style questions