

7. Become an expert:

REVIEW
REFINE
REPEAT



6. Work large scale on a graffiti style FINAL PIECE

Use your best design ideas and experiments to date

5. Create a range of final piece

DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



1. Explore and be inspired by

KEY ARTISTS

- *Nathan Evans
- *David Carson
- *Pete McKee (from Sheffield)
- *David Choe
- *Banksy
- *Shepard Fairey
- *Dee Warburton (Sheffield)

Year Eight Term One KNOWLEDGE ORGANISER

Current Topic GRAFFITI STREET ART



4. Have fun with mixed media

KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture- see Mark Powell & Loui Jover
- Metamorphosis art (Kate Powell)
- Mark-making and tag making

2. Explain & give your opinion about artwork with KEY WORDS

- Unauthorised
- Typography
- 3D/shadows
- Pattern/symbols
- Vibrancy
- Composition
- Layers of media

Tip: Look up the art formal elements & use them to describe your own artwork

3. Test out DRAWING SKILLS

- Point of reference- always have images of lettering styles in front of you for accuracy
- Amalgamate styles (join)
- Skills in pencil & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor



7. Become an expert:

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1. Explore and be inspired by

KEY ARTISTS

*Caroline Scamell *Mark Hearld *Rob Ryan
*Katsushika Hokusai *Andy Goldsworthy
*Sandra Deickmann • Patricia Henriquez



2. Explain & give your opinion about artwork with

KEY WORDS

- Wildlife, seasons & Landscape
- Pattern & Vibrancy
- Composition
- Cross-hatching
- Graphic designer
- Illustrator
- Origami

Tip: Look up the art formal elements & use them to describe your own artwork

3. Test out

DRAWING SKILLS

- Point of reference- always have images of wildlife or landscapes in front of you for accuracy
- Amalgamate styles (join together)
- Skills in pencil, colouring pencil, collage & fineliner (tone, observation and detail)
- Personal ideas- unique & individual- wow factor



Year Eight KNOWLEDGE ORGANISER Current Topic Into the Wild



6. Work large scale on a wildlife style

FINAL PIECE

Use your best design ideas and experiments to date

5. Create a range of final piece

DESIGN IDEAS

- Use multiple artist references to sketch out a range of possible ideas and compositions (layouts)
- Test out materials for the last time and mix artists styles



4. Have fun with mixed media

KEY EXPERIMENTS

- A sharp pencil and observation
- Layering of colour- pencil crayon tone & fineliner detail
- Collage for texture and silhouettes
- Experiment with composition
- Combine ideas, option of watercolours- blending
- Explore career options

7. Become an expert:

REVIEW
REFINE
REPEAT



6. Work large scale on a

FINAL PIECE

Use your best design ideas
and experiments to date



5. Create a range of final piece

DESIGN IDEAS

- Use primary sources to sketch out a range of possible ideas and compositions (layouts)



- Test out materials for the last time and mix artists styles

1. Explore and be inspired by

KEY ARTISTS

- Chuck Close
 - David Hockney
 - Francis Bacon
 - Picasso
- See also Tate Gallery online resources & contemporary artists below



2. Explain & give your opinion about artwork with

KEY WORDS

- Contemporary
- Traditional
- Realistic
- Abstract
- Surrealism
- Serendipity
- Monochrome

Tip: Look up the art formal elements & use them to describe your own artwork

Year 8 Half Term One
KNOWLEDGE ORGANISER
Current topic Portrait Styles



ART



3. Test out DRAWING SKILLS

- Primary source- a photo or person or object (never imagined)
- Manga styles (abstract)
- Hyper-realistic styles (tone, observation and detail)
- Crosshatching



4. Have fun with mixed media

KEY EXPERIMENTS

Contemporary artists:

- Collage and inks (Florian Nicolle)
- Biro and envelopes (Mark Powell)
- Metamorphosis art (Kate Powell)
- Mark-making and paint (Francoise Neilly)
- Paintings onto old book pages (Loui Jover)

