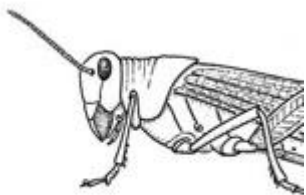


# Transition Challenge...



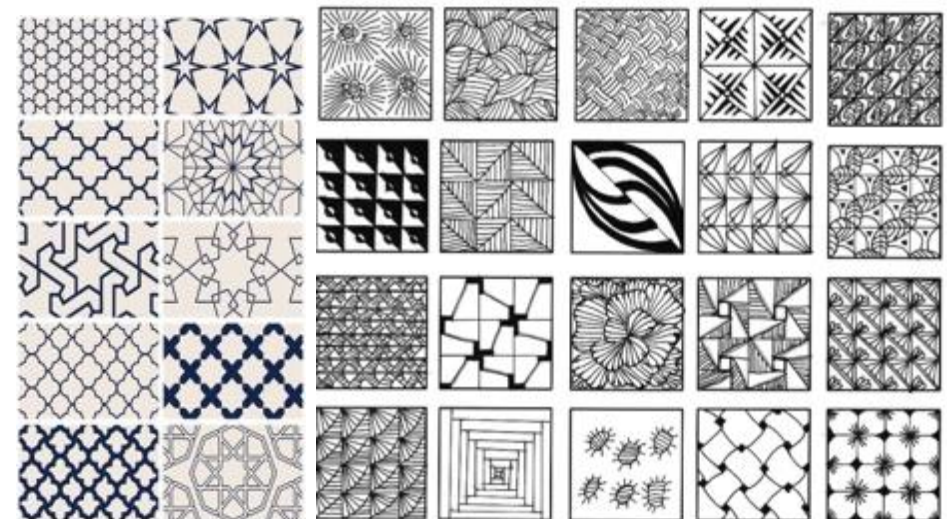
**Your challenge:** Design a patterned insect or an animal of your choice! See below for pattern and insect ideas...

- Sketch out your basic insect or animal outline- use **symmetry** and the examples above to help you. Press on lightly so that you can rub out any mistakes. There are lots of YouTube videos to show you how to draw an animal out of key shapes like the example on slide 13.
- Add **pattern**- use the doodle images (also known as zen-tangles) above and the artists that follow for ideas
- Add **detail**- look carefully at the insect or animal images you are drawing from to record accurate detail
- Add colour or **monochrome** shading – use **tones** of light, medium and dark.
- **TIP:** Try black biro or fine-liners on plain paper- draw outlines in pencil and fill in with pen doodles.



Artwork by artist  
Ian MacArthur

<https://www.ianmacarthur.com/animals>







Ian  
MacArthur





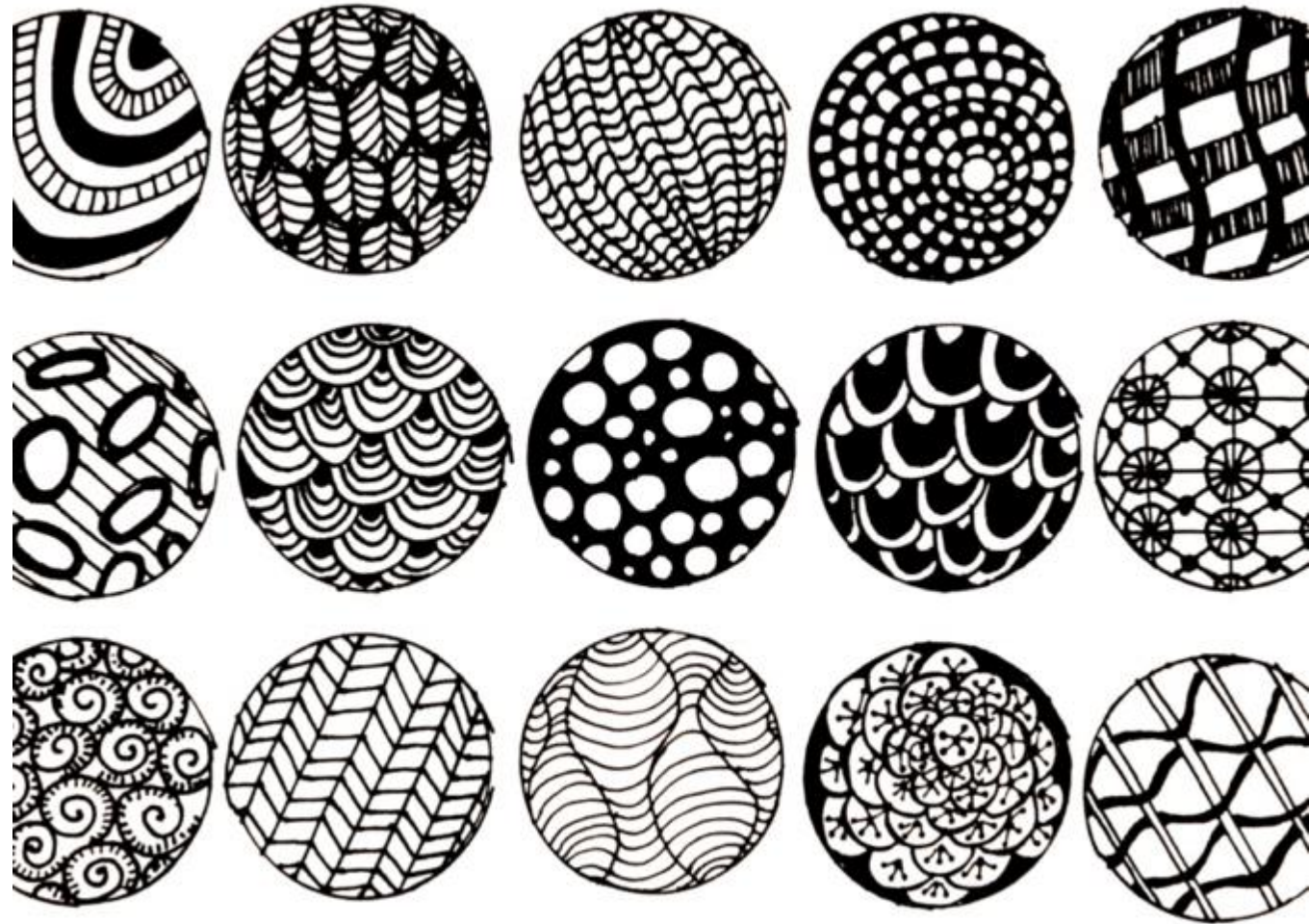
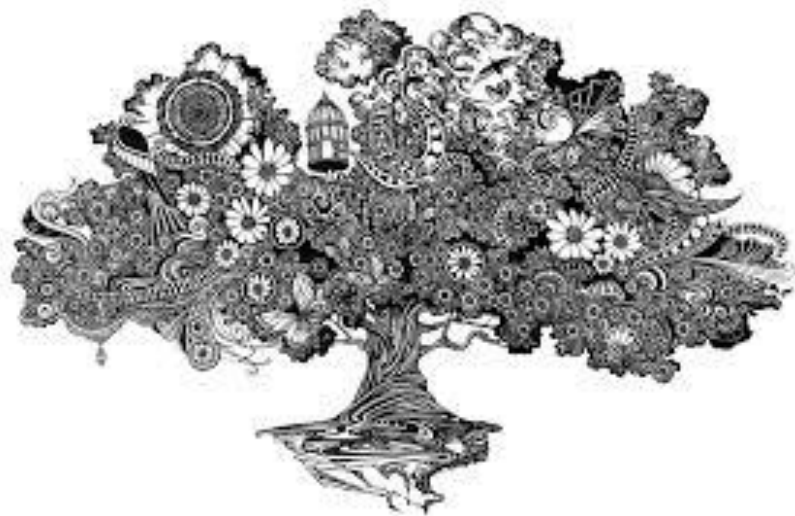
# Rosalind Monks

Decorative and patterned wildlife



key art skill...

**PATTERN!**



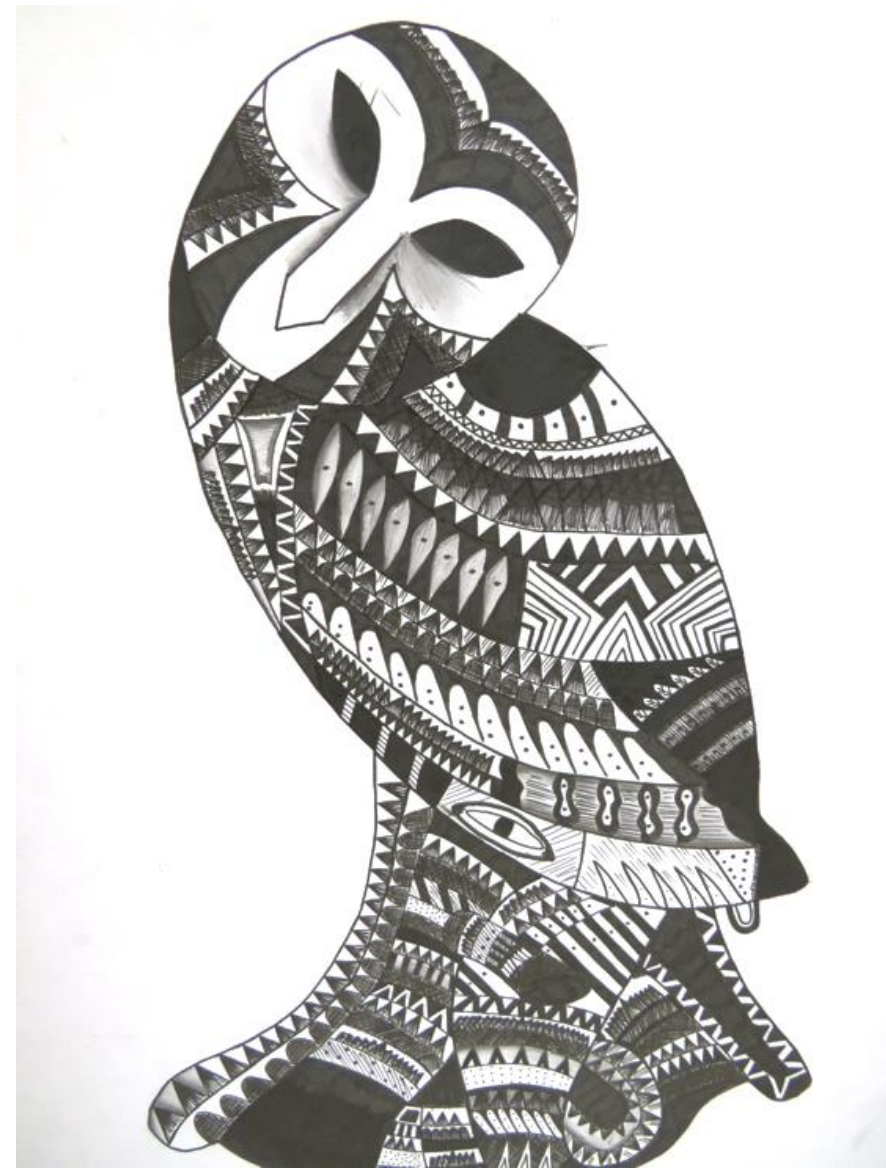




What shapes can you  
doodle to represent nature?

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student examples





# Animal templates



See also- books on how to use shapes to draw animals- some on amazon if needed



# key art skill...

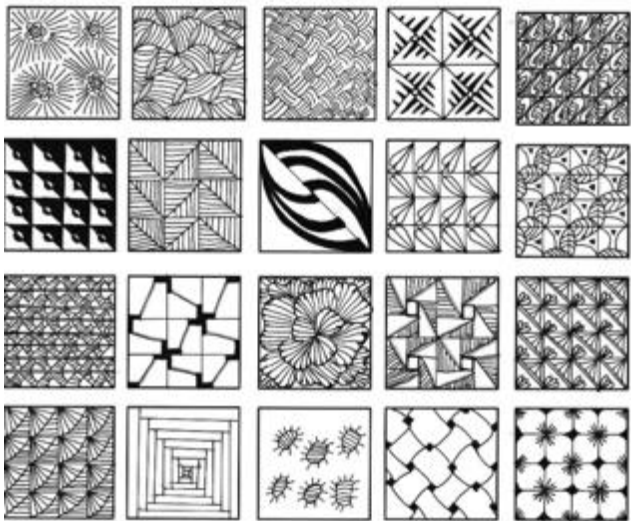
Pencil outlines and animal proportion

**Step one:** Draw an accurate outline from observation of a photo and breaking the animal's total form down into a series of shapes

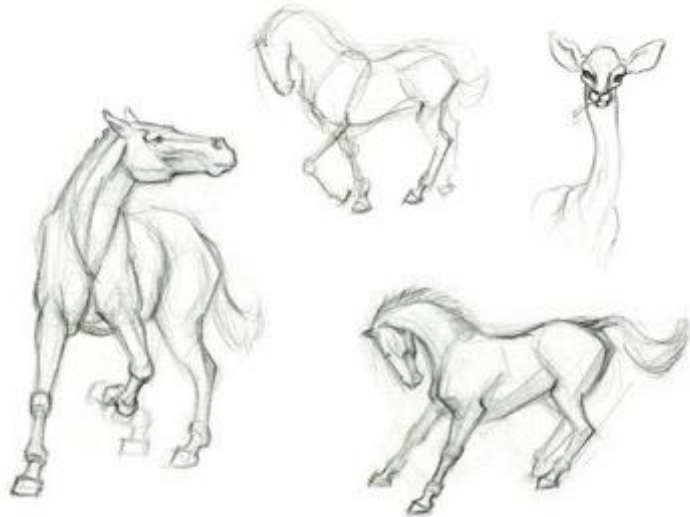
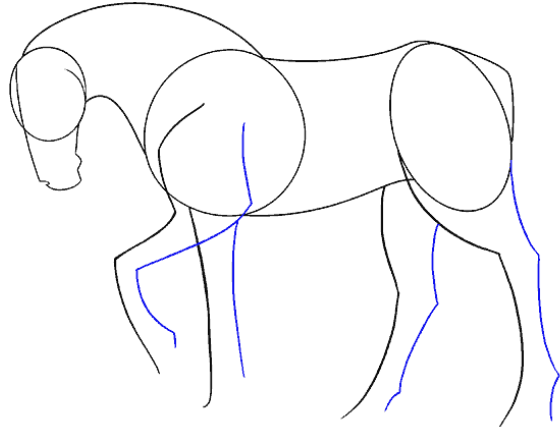
<https://www.youtube.com/watch?v=jbX0F2u4trQ>

[https://www.youtube.com/watch?v=WFu8WP4\\_Ho4](https://www.youtube.com/watch?v=WFu8WP4_Ho4)

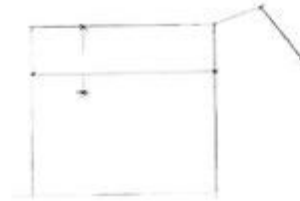
**Step two:** Add pattern detail and zentangles



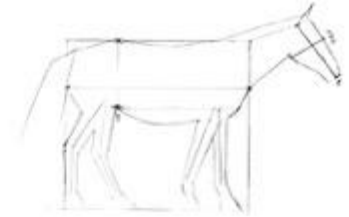




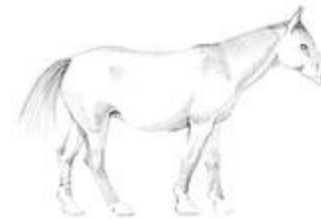
# HOW TO DRAW A HORSE



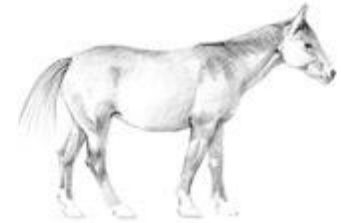
1. Figure out the proportions of the horse (length from the tail to the shoulder)



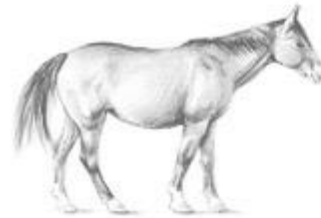
2. Draw an outline of the horse



3. Fill in the darker areas and add details to the mane and tail



4. Darken the shadows for contrast, fading them towards the outer edges



5. Draw details on the horse's head, mane, and tail



6. Soften the outer edges of the shadows and brighten up the lightest parts

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student examples











student examples



# Extending this work further

[Look up online resources](#)

- <https://www.tate.org.uk/art/teaching-resource/animals-art>
- BBC bitesize
- Oak national academy- art
- Pinterest and gallery websites- Saatchi Gallery, etc (see list on here: <https://www.independent.co.uk/extras/indybest/outdoor-activity/the-50-best-museums-and-galleries-8204327.html>)

Why is doodling important?

<https://www.bbc.co.uk/bitesize/articles/zmdpmfr>

<https://www.bbc.co.uk/programmes/articles/5FZTTCSTpTJCVNpdIxBfb1c/doodling-mindless-or-mindful>

[https://www.youtube.com/watch?v=XM1QTMHdP\\_k](https://www.youtube.com/watch?v=XM1QTMHdP_k)

(patterns and zen-tangles for beginners)



[Edwin Landseer](#)

[The Monarch of the Glen \(1851\)](#)