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| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| The type of the tragic text itself, whether it is classical and about public figures, like King Lear, Othello etc, or domestic and about representations of ordinary people, like Willy Loman. |  |  |  |
| The settings for the tragedy, both places and times. |  |  |  |
| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| The journey towards death, or tragedy, of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil. |  |  |  |
| The role of the tragic villain or opponent, who directly affects the fortune of the hero, who engages in a contest of power and is partly responsible for the hero’s demise. |  |  |  |
| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| The presence of fate, how the hero’s end is inevitable. |  |  |  |
| How the behaviour of the hero affects the world around him, creating chaos and affecting the lives of others. |  |  |  |
| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| The significance of violence and revenge, humour and moments of happiness. |  |  |  |
| The structural pattern of the text as it moves through complication to catastrophe, from order to disorder, through climax to resolution, from the prosperity and happiness of the hero to the tragic end. |  |  |  |
| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
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| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| The use of plots and sub-plots. |  |  |  |
| The way that language is used to heighten the tragedy. |  |  |  |
| **ASPECT OF TRAGEDY** | **EXAMPLES IN THE TEXT** | **PAGE/SCENE REFERENCES** | **KEY QUOTES** |
| Ultimately how the tragedy affects the audience, acting as a commentary on the real world, moving the audience through pity and fear to an understanding of the human condition. |  |  |  |