**Musical Elements Recap**

Use the list below to recap the musical elements and ensure you understand the key words. Remember you also have to be able to identify these musical features by ear.

Melody

* Melodic devices e.g. sequence, ostinato
* Ornaments
* Describing contour (shape of melody) e.g. Ascending/descending, triadic, conjunct etc
* Intervals
* Phrasing and articulation
* Passing notes
* Diatonic/chromatic
* Riff
* Pitch bend
* Describing vocal melody e.g. syllabic, melisma, portamento
* Improvisation

Harmony

* Harmonic devices e.g. pedal
* Cadences
* Chord identification
* Consonant/dissonant
* Power chords
* 7ths

Tonality

* Key signatures
* Modulation to relative minor/major, dominant, subdominant
* Related keys
* Modal

Structure

* Binary/ternary
* Rondo
* Arch-shape
* Through-composed
* Theme & variations
* Call & response
* Cadenza
* Ground bass
* Strophic
* Drum fill

Timbre (instruments)

* Orchestral instruments and families
* Popular music instruments e.g. Synth
* Instrumental techniques e.g. arco, pizzicato, con sordino, palm mute, slap bass etc
* Vocal timbres e.g. falsetto, belt

Texture

* Homophonic
* Contrapuntal
* Imitation
* Antiphonal
* A cappella
* Monophonic
* Melody & accompaniment
* Unison
* Octaves

Tempo

* Common Italian tempo terms
* Bpm

Metre

* Simple & common time

Rhythm

* Anacrusis
* Augmentation/diminution
* Hemiola
* Triplets etc
* Dotted rhythms
* Rhythmic devices e.g. rubato, syncopation, fermata
* Backbeat
* Shuffle beat
* Bi-rhythm, cross-rhythm

Dynamics

* *pp – ff*
* Crescendo/diminuendo
* Sforzando