Contemporary

Chimamanda Ngozi Adichie - *Americanah*

Martin Amis - *Time’s Arrow*

Kate Atkinson - *A God in Ruins* or *Life After Life*

Margaret Atwood – *Hagseed* or *The Handmaid’s Tale*

Michael Faber – *Under the Skin*

Sebastian Faulks - *Birdsong*

Joshua Ferris - *Then We Came to the End*

Richard Flannigan – *The Narrow Road to the Deep North*

Ian McEwan - *Enduring Love* or *Saturday*

Jon McGregor -  *If Nobody Speaks of Remarkable Things*

Sarah Perry – *Melmoth*

Jean Rhys – *Wide Sargasso Sea*

Classics

Jane Austen - *Pride and Prejudice*

Charlotte Bronte - *Jane Eyre*

Emily Bronte - *Wuthering Heights*

Charles Dickens – *Great Expectations*

Ralph Ellison - *The Invisible Man*

Graham Greene – *The End of the Affair*

Ernest Hemingway - *The Old Man and the Sea*

Aldous Huxley *- Brave New World*

F. Scott Fitzgerald - *The Great Gatsby*

George Orwell - *1984*

John Steinbeck - *The Grapes of Wrath*

Virginia Woolf - *Mrs Dalloway*