

## What to read in lock-down by the staff of the All Saints Community:

Who recommended it	What is it called	Why do they love this book?	Who should read it
Mr M Davis	The Five People You Meet in Heaven	This book is great because it makes you realise how interconnected we all are and how people you have never even met can have a significant impact on your life whether you realise it or not.	Year 10 upwards
Mrs Voyse	Beneath a Scarlet Sky by Mark T Sullivan.	Pino Lella is a normal Italian teenager at the time of World War 2, he's obsessed with girls, music and food until his home in Milan is destroyed and he joins an underground railroad helping Jews escape over the Alps, then as he reaches the age of 18, to protect him, his parents insist he joins the German army, a move they think will keep him safe and out of combat. However, due to an injury he is given the role as driver for one of the Third Reich's most powerful leaders and uses this position to become a spy!	Year 10 upwards
Mrs Gillies	Tuesdays with Morrie - by Mitch Albom.	It can be interpreted as a sad book as it is a man discussing the most important elements of life as he battles a terminal illness. I found it inspiring, uplifting and motivating as well as sad at points.	Year 11 upwards
	The 13 Storey Treehouse Collection	My son loved these books	Year 7
Mr Bishop	Bad Blood by John Carreyrou.	It is about a Silicon Valley start-up that was valued at \$9bn before it became apparent the product they were making was a sham. It's a good insight into how tech companies are valued and what working in the industry is like. There is a podcast and a documentary about it too.	Year 10 upwards
Ms Niven	Lies We Tell Ourselves by Robin Talley		Year 9 upwards
	We Come Apart by Sarah Crossan		Year 8
	The Boy Who Sailed the Ocean in an Armchair by Lara Williamson		Year 7
	More Than This by Patrick Ness		Year 10 upwards
Mrs Murasa	The Book Thief - Markus Zusak	Brought me to tears.	Year 7 upwards
	Hunger Games (All three) - Susanne Collins	Absolutely love this truly original dystopian novel. The books are even better than the film.	Year 7 upwards
	The Name of This Book is	It's like having a friend tell you a story, or rather, a <b>secret</b> . The Name of this <b>Book</b> is <b>Secret</b> is about a girl <b>named</b> Cassandra who goes on a	Year 7 upwards

	Secret - Pseudonymous Bosch	dangerous adventure with a boy <b>named</b> Max-Earnest (why he's <b>called</b> such has a funny background lol) because of what they call the <b>secret</b> .	
Mrs Godfrey	The Salt Path by Raynor Winn	The story of a husband and wife who decide to walk the 630 mile south west coast path from Somerset to Dorset via Devon and Cornwall upon becoming homeless. I enjoyed the book because of its key themes of hope, mankind's connection with nature and challenging people's perception of homelessness.	Year 12 and Year 13
Mr Uttley	The Recruit by Robert Muchamore.	It is about a group of orphaned children who are recruited by the government to become secret agents, because nobody would suspect a child of being a spy! My kids loved this book, as did I.	Year 7/8/9
Mrs Bangert	The Twisted Tales Series	Disney princess stories but with a twist. (I maybe have one in my pile of books to read)	Year 7 and 8
Mrs Wright	Orphan Monster Spy	It is about a Jewish teen who hopes to bring down the Nazi regime when she goes undercover in a top boarding school for the German society during WW2. It is a well written intelligent spy adventure thriller and it is left open at the end for a sequel (which there is!).	Year 9 upwards
Mr Needham	Lord of The Rings by JRR Tolkien	Quite simply the best story ever written. Epic adventure where the smallest people make the biggest difference. The themes and messages in the book are still relevant to this day despite it being first published in 1954.	Year 9 upwards
	21 Lessons for the 21st Century by Yuval Noah Harari	Very interesting and thought provoking insights into how the world will be in the very near future.	Year 11 upwards
	Jurassic Park by Michael Crichton	You've seen the film, which is amazing, but the book is even better. Loads of scenes that got left out of the movie are in the book and it has a completely different (much better!) ending. Worth a read even if you have seen the film endless times!	Year 9 upwards
Mrs Breislin	Atonement, Ian McEwan.	Probably my favourite book ever. The story is brilliant and the incredible detail and drama of life during the Second World War is just fascinating. Can't recommend it enough.	Year 10 upwards
Mrs Crooks	The Iron Man by Ted Hughes		Year 7 upwards
Mrs Hallam	Northern Lights by Philip Pullman which is the first book in the His Dark Materials trilogy	It is a book about children for everyone - beautifully written, imaginative and exciting, and insightful about what it means to be a human. Daemons, hot-air balloons, armoured bears, gyptians, an alethiometer which reads the truth... what more could you ask for?	Year 7 upwards

	One of Us is Lying by Karen M. McManus	If you like Riverdale on Netflix, you'll love this! "Five students walk into detention. Only four leave alive. Everyone has secrets, right? What matters is how far you'll go to protect them."	Year 9 upwards
Mrs Cutts	The Blue Door,' by Lise Kristensen.	A true story, it tells of the experiences of a ten-year old girl and her family's imprisonment in the Japanese POW camps. To escape the cockroaches and the rat-infested environment of the camp, they 'adopt' a blue door, which is elevated on posts above the ground. They live on it, during the daytime, and it becomes a symbol of survival for Lise and her mother, as they are witness to the brutality and cruelty that invades their lives. I enjoyed this book because it is a true story which illustrates the strength of the human spirit and its ability to overcome great odds - a bit like the circumstances that we find ourselves in, at the moment.	Year 9 upwards
Mr Coupar	The Inquisitor's Tale - Adam Gidwitz (Set of tales set in Medieval France)		Year 9 upwards
	The Watsons go to Birmingham - Christopher Paul Curtis (Civil Rights novel for teenagers)		Year 8 upwards
Mrs Allen	The Mortal Instruments series by Cassandra Clare.	Fast paced angels versus evil stuff trilogy. Lots of fights, interesting characters, vampires who like daylight. What's not to like?	Year 10 upwards
	Dracula by Bram Stoker.	Gothic creepiness at its best	Year 10 upwards
Mr Stokes	Fighting Fantasy books by Steve Jackson and one of my favourites was The Citadel Of Chaos.	There are around 20 books in this series all of which are a bit more than just a read. You are the hero and you decide the destiny of your character by the choices you make, what magic to use and when and when to fight and when to run away.	Year 7 upwards
	Dune trilogy by Frank Herbert	Sci-Fi stories from a distant planet with three houses trying to rule the spice production on the Planet Arrakis. The spice allows travel to any point space without moving and this is controlled by the Guild Navigators. A story of deception and war comes to the planet as the houses battle it out in this epic series of novels.	Year 9 upwards
Mr Cutting	Heart of Darkness - Joseph Conrad	Post-Colonial critique of the "Scramble for Africa" and the colonialism in the Congo. I enjoy this book because the comment it makes on the beauty, dignity and purity of Africa prior to the European expansion in to this continent and the critique it offers on the European Empire vs colonialism	Year 12 and 13

		<p>debate is poignant and thought provoking. It truly is a piece of Art and, in my humble opinion, the greatest text ever written.</p> <p>A tale of one man's struggle against the power of nature.</p>	
	The Old Man and the Sea - Ernest Hemingway	I enjoy this book because its terse and compact style affords a stark and stripped down linguistic experience. The text champions perseverance (the greatest House of all) in the old man and presents a truly heroic, yet tragic, singular experience alongside a relationship which spans generations.	Year 9 upwards
Mr Oates	Isaac Asimov The Foundation Trilogy	One of my favourite books (series), it has some incredibly clever character interactions, and the now infamous psychohistory. A true sci-fi epic.	Year 9 upwards
Mr Weir	Operation Mincemeat Agent Zig Zag Double Cross SAS Rouge Heroes. By Ben Macintyre	These are all to do with espionage during the Second World War and are fascinating. There are others to do with the Cold War too	Year 12 and 13
Mrs Baxter	The Dalemark books by Diana Wynne Jones	Four books which have interconnected stories about magic, music and power. I loved these books and read them over one summer and still sometimes re-read them now.	Year 7 upwards
Miss Picknell	The Eyre Affair by Jasper Fforde	Follow the adventures of Thursday Next, a literary detective who pursues a master criminal. There are three more books in the series and you will never read books in the same way again!	Year 10 upwards
	The Bees by Laline Paull	Flora 717 is born into the lowest class of the totalitarian hive society and she is prepared to sacrifice everything for the Queen. Yes, the characters are all bees (!), but you get lost in the book quickly – it is a real page turner!	Year 12 and 13
	All The Light We Cannot See by Anthony Doerr	One of my favourite books and it made me cry! It follows the unlikely relationship between a blind French girl and a German orphan boy in the Second World War. It delves into human nature, love, hardship and all the things that make a good book.	Year 11 upwards