

KS5 Year 12 and 13

Edexcel Drama and Theatre

Component 1:

- Devise an original performance piece.
- Use **one key extract** from a performance text and a theatre practitioner as stimuli.
- A portfolio (60 marks, assessing AO1 and AO4)
- The portfolio submission recommendations are:
 - can be handwritten/typed evidence between 2500–3000 words **or** recorded/verbal evidence between 12–14 minutes **or** can be a combination of handwritten/typed evidence (between 1250–1500 words) and recorded/verbal evidence (between 6–7 minutes).
- The devised performance/design realisation (20 marks).

Component 2:

- A group performance/design realisation of **one key extract** from a performance text.
- A monologue or duologue performance/design realisation from **one key extract** from a different performance text.
- Externally assessed by a visiting examiner.
- Group performance/design realisation: worth 36 marks.
- Monologue or duologue/design realisation: worth 24 marks.

Component 3:

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimagined for a contemporary audience.
- Centre choice of 15 performance texts
- Choice of eight practitioners.

Section A: Live Theatre Evaluation

- 20 marks, assessing AO4.
- Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen.
- Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

Section B: Page to Stage: Realising a Performance Text

- 36 marks, assessing AO3.
- Students answer two extended response questions based on an **unseen extract** from the performance text they have studied.
- Students will demonstrate how they, as theatre makers, intend to realise the extract in performance.
- Students answer from the perspective of a performer and a designer.
- Performance texts for this section are not allowed in the examination as the extracts will be provided.

Section C: Interpreting a Performance Text

- 24 marks, assessing AO3.
- Students will answer one extended response question from a choice of two using their chosen text.
- Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience.
- Students will also need to outline how the work of their chosen theatre practitioner has influenced their overall production concept and demonstrate an awareness of the performance text in its original performance conditions.
- Students are allowed to bring clean copies of their performance texts for this section, but no other printed materials.

Homework is issued regularly throughout the GCSE and A level courses. This work compliments the practical work done in lesson and usually takes the form of a Log Book where students are to write about the work they have done. This Log Book collates together to create the Portfolios required as coursework at both levels.

We have started working alongside Sheffield Theatres by becoming part of their Ignite Initiative encouraging all Performing Arts Students to attend live theatre and in this case; for free. A number of performances each season will be available for free tickets for Performing Arts students and this is advertised in the Sheffield Theatres brochure. This is something that the Drama Department will fully support and parents can work alongside us by encouraging their child to take an active part in this scheme.