

## KS4 Year 9, 10 and 11

| Exam Board: OCR   |                              |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
|---|------------------------------|------------------------------|---------------|----------------|---------------|---------------------|--------------|---------|----------------|-------|---------------|-----------------|--------------|-------------------|------------|-----------|
| <b>Component 1: Devising Drama</b><br><b>Non-exam assessment:</b> internally assessed, externally moderated<br>30% of qualification <ul style="list-style-type: none"><li>Learners will research and explore a stimulus (provided by the board), work collaboratively and create their own devised drama.</li></ul>   |                              |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| <b>Component 2: Presenting and Performing Texts</b><br><b>Non-exam assessment:</b> externally assessed by a visiting examiner<br>30% of qualification <ul style="list-style-type: none"><li>Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text.</li></ul>  |                              |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| <b>Component 3: Performance and Response</b><br><b>Written examination:</b> 1 hour 30 minutes<br>40% of qualification <ul style="list-style-type: none"><li>Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama.</li><li>Learners will analyse and evaluate a live theatre performance.</li></ul>  |                              |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| <table border="1"><thead><tr><th>Playwright</th><th>Written Exam Set Text Option</th></tr></thead><tbody><tr><td>Willy Russell</td><td>Blood Brothers</td></tr><tr><td>Arthur Miller</td><td>Death of a Salesman</td></tr><tr><td>Olwen Wymark</td><td>Find Me</td></tr><tr><td>Alan Ayckbourn</td><td>Gizmo</td></tr><tr><td>Diane Samuels</td><td>Kindertransport</td></tr><tr><td>Mark Wheeler</td><td>Missing Dan Nolan</td></tr><tr><td>Enda Walsh</td><td>Misterman</td></tr></tbody></table> | Playwright                   | Written Exam Set Text Option | Willy Russell | Blood Brothers | Arthur Miller | Death of a Salesman | Olwen Wymark | Find Me | Alan Ayckbourn | Gizmo | Diane Samuels | Kindertransport | Mark Wheeler | Missing Dan Nolan | Enda Walsh | Misterman |
| Playwright  | Written Exam Set Text Option |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Willy Russell   | Blood Brothers               |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Arthur Miller   | Death of a Salesman          |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Olwen Wymark  | Find Me                      |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Alan Ayckbourn  | Gizmo                        |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Diane Samuels   | Kindertransport              |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Mark Wheeler  | Missing Dan Nolan            |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |
| Enda Walsh  | Misterman                    |                              |               |                |               |                     |              |         |                |       |               |                 |              |                   |            |           |

Homework is issued regularly throughout the GCSE and A level courses. This work compliments the practical work done in lesson and usually takes the form of a Log Book where students are to write about the work they have done. This Log Book collates together to create the Portfolios required as coursework at both levels.

We have started working alongside Sheffield Theatres by becoming part of their Ignite Initiative encouraging all Performing Arts Students to attend live theatre and in this case; for free. A number of performances each season will be available for free tickets for Performing Arts students and this is advertised in the Sheffield Theatres brochure. This is something that the Drama Department will fully support and parents can work alongside us by encouraging their child to take an active part in this scheme.

Websites students could use at home to support their learning:

[www.sheffieldtheatres.co.uk](http://www.sheffieldtheatres.co.uk)

[www.rsc.org](http://www.rsc.org)

[www.ocr.org.uk](http://www.ocr.org.uk)