

KS3 Y7 and Y8

Y7

Term One

Narrative reading and writing

Students will read a range of narrative forms and explore the structure and style of narrative writing.

Non-fiction reading and writing

Students will read a range of non-fiction texts. E.g. articles, brochures and leaflets and be given the opportunity to create their own non-fiction media text. E.g. newspaper article or leaflet.

Term Two

Gothic Literature

Students will study the play Macbeth and have an understanding of the characters, plot and themes as well as studying three or four key scenes in detail.

Media studies

Students will study a range of persuasive media texts, e.g. opinion columns, political speeches, adverts.

Term Three

Poetry

Students will study a selection of contemporary poetry related by theme with at least one pre-1914 poem to be studied. They should also be given the opportunity to compose their own poems.

Novel

Students will read and respond to a contemporary novel. They will explore characters, plot and themes as well as relevant moral, social and ethical issues.

Y8

Term One

Dystopian fiction and narrative writing

Students will read and analyse extracts from contemporary and pre 20th century dystopian novels (Time Machine, War of the Worlds, 1984, The Day of the Triffids, Knife of Letting Go, Gone, Divergent).

Non-fiction media

Students will read and **analyse a range** of non-fiction media texts, e.g. travel writing, political speeches, newspaper articles

Term Two

Romantic Poetry

Students will read and analyse a range of poetry from the Romantic tradition.

Spoken language study

Students will explore a range of issues (gender, power, social attitudes) relating to spoken language in a variety of forms (represented speech, spontaneous speech, planned speech and multi modal talk)

Term Three

Title: Novel

Students will read and respond to a contemporary novel. They will explore characters, plot and themes as well as relevant moral, social and ethical issues.

Shakespeare

Students should focus on the play in performance and learn about Shakespeare's dramatic techniques and language devices.